VI SYMPHONIES

À 4 PARTIES

Deux Violons, Alt-Viole

& Basse Continue

con Les Haubois et Cornes de Chasse ad Libitum

DEDIÉES

A MONSIEUR LE MARQUIS DE WERNER

Colonel Effectif du Regiment d'Infanterie des Wallons de Brabant, au Service de Sa Majesté Catholique le Roi d'Espagne &c. &c. &c.

par

C. F. ABEL

Musicien de la Chambre de Sa Majesté Royale de Pologne &c. &c. &c.

OEUVRE PREMIERE.

AMSTERDAM,
Aux Depens de J. J. HUMMEL
Marchand & Imprimeur de Musique.

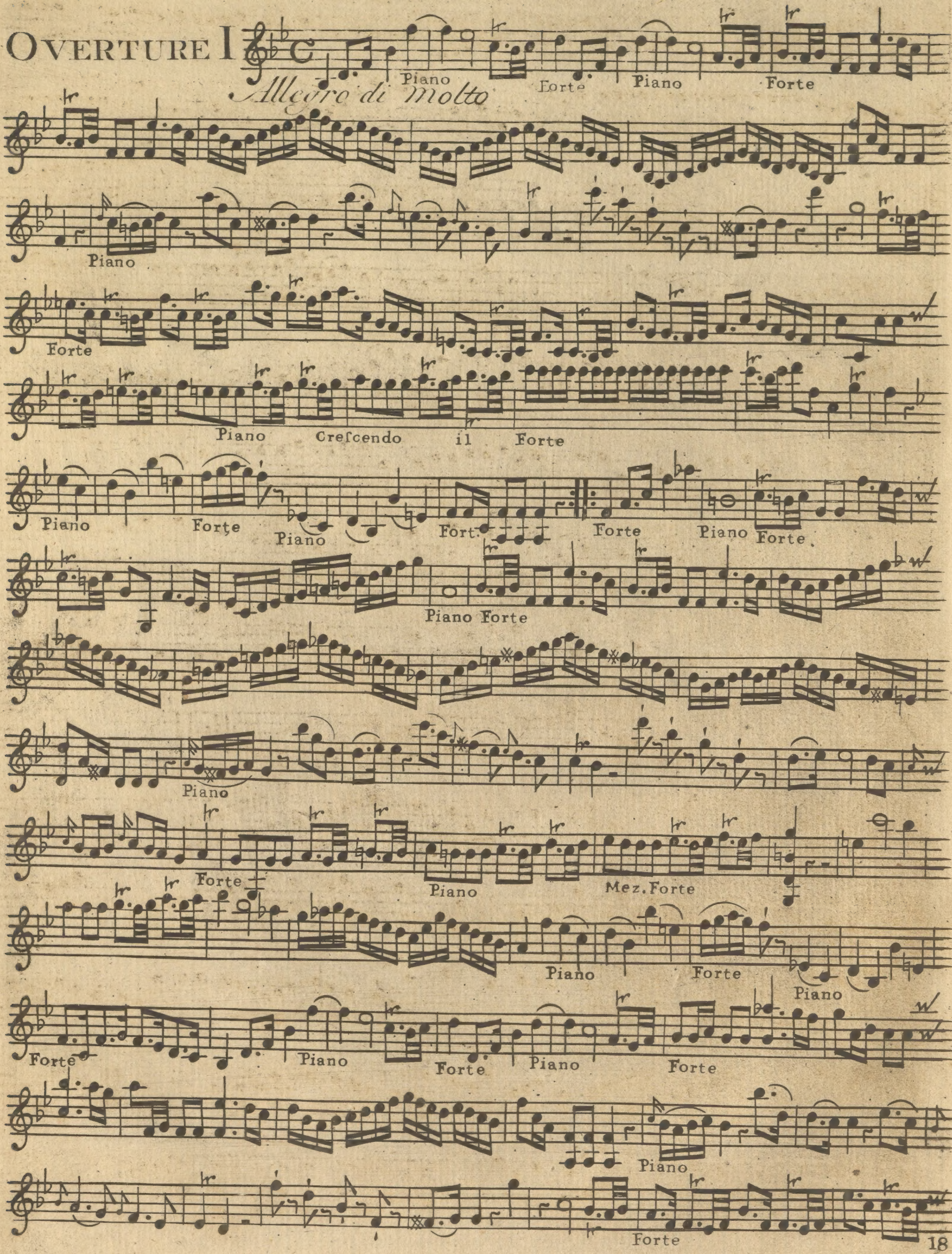
Prix f 6-

N.° 18.

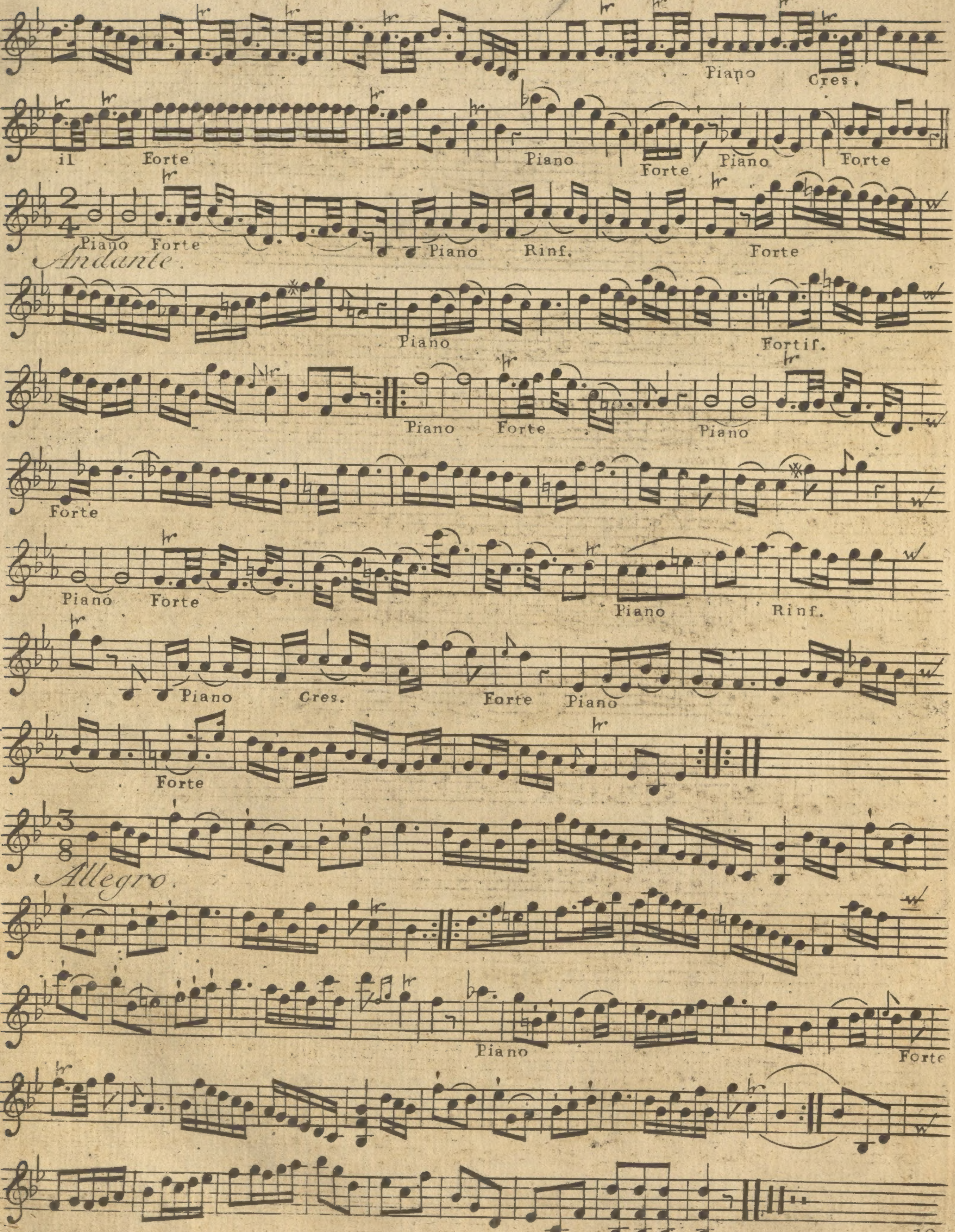


VIOLINO PRIMO.

OVERTURE I

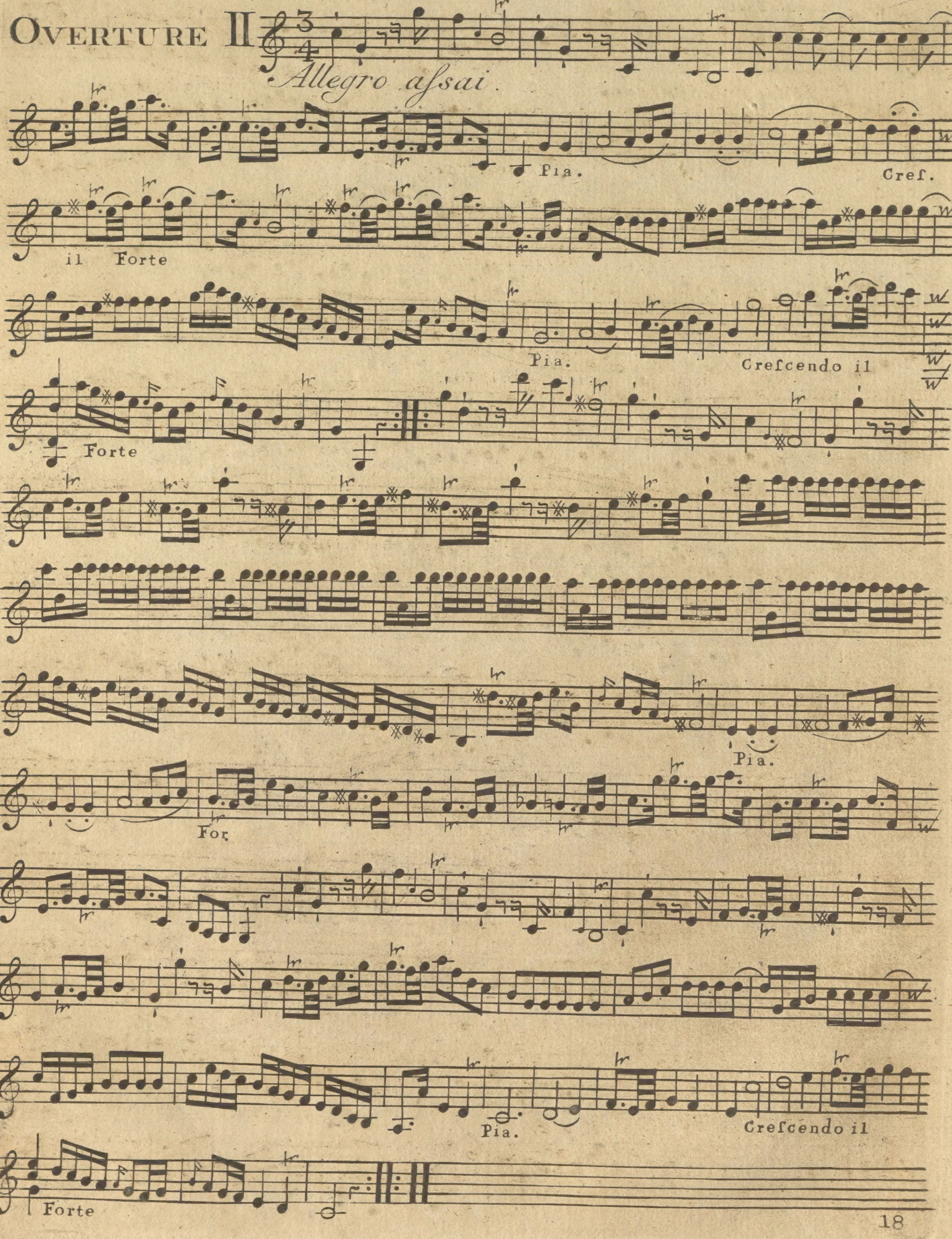


VIOLINO PRIMO

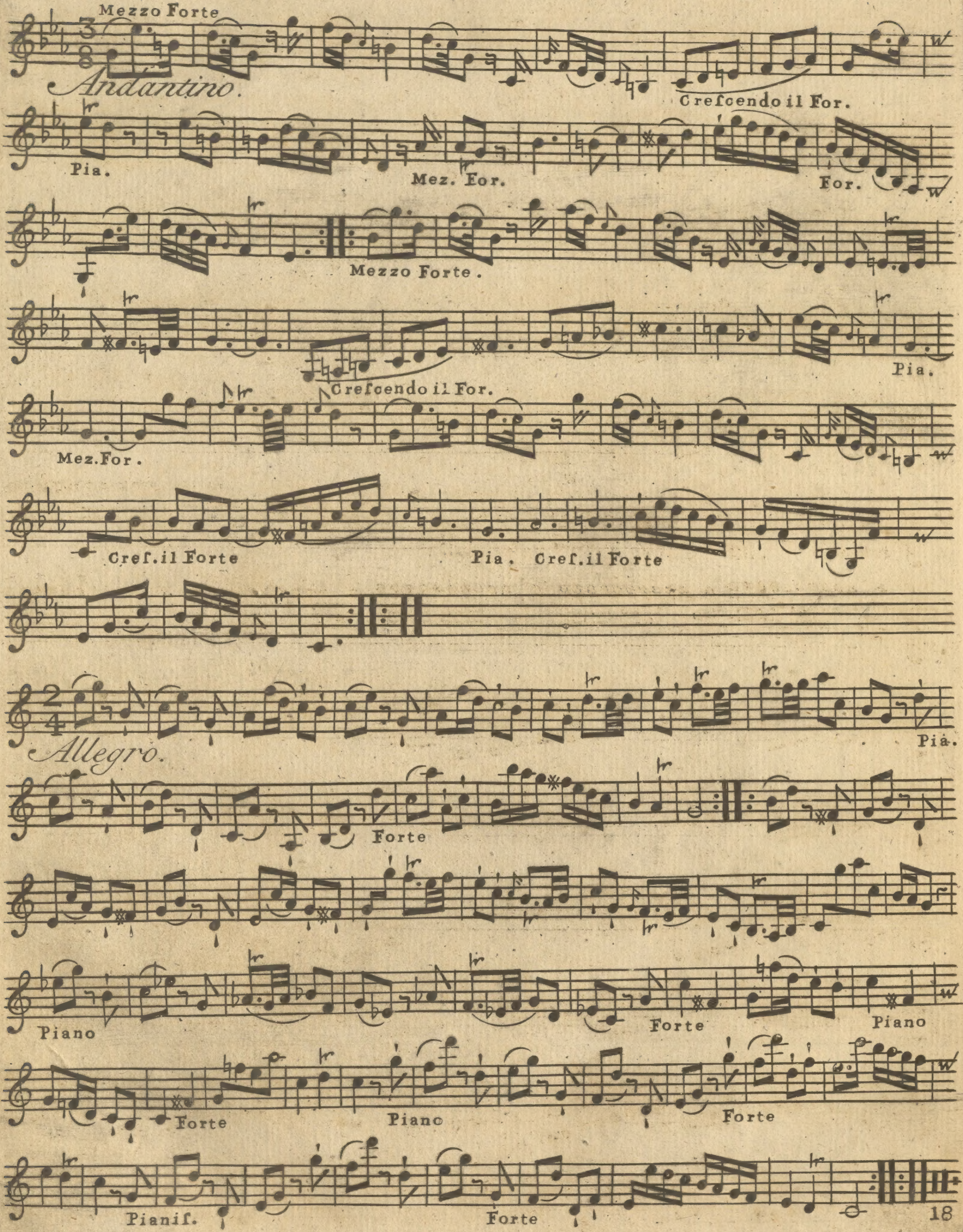


VIOLINO PRIMO.

OVERTURE II

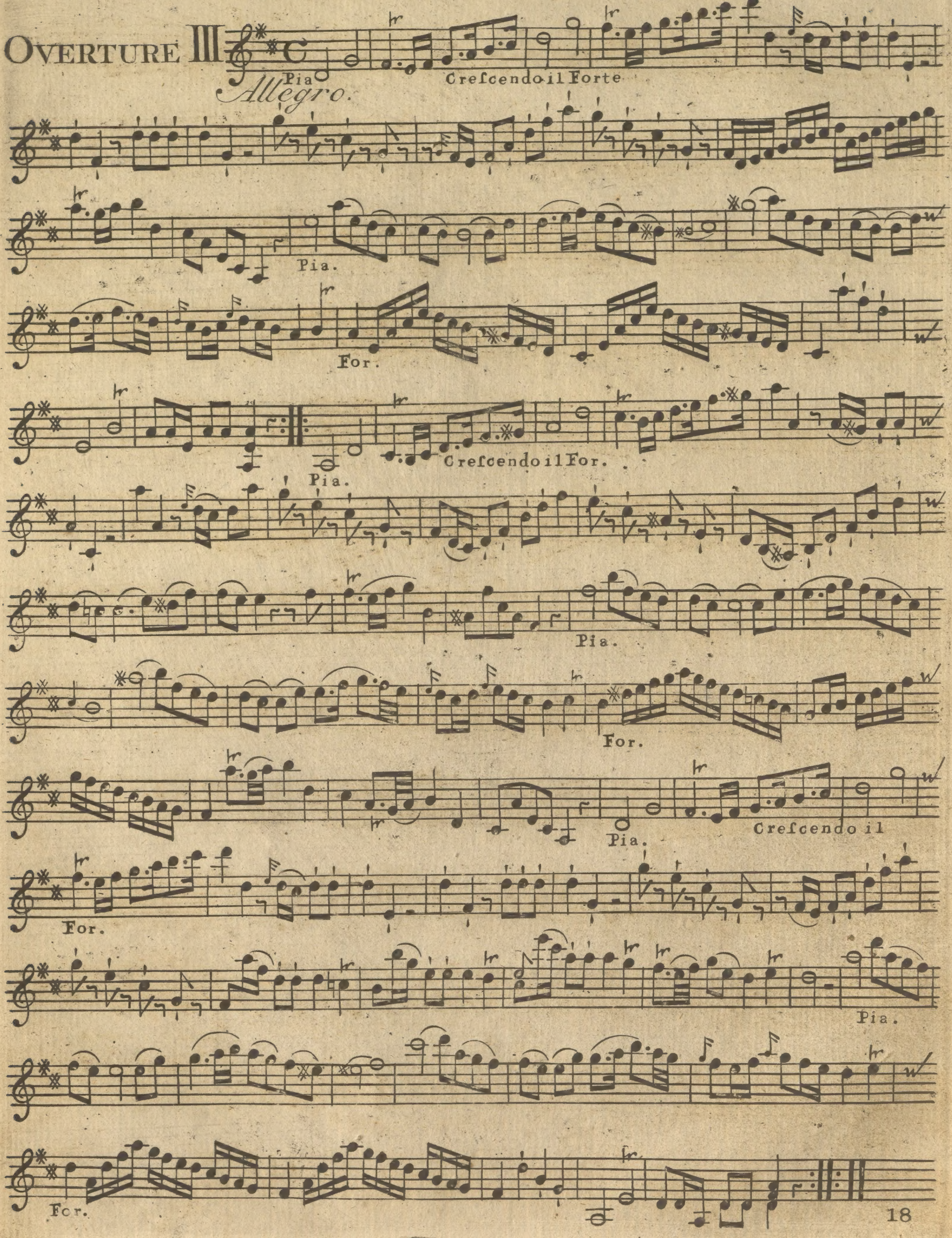


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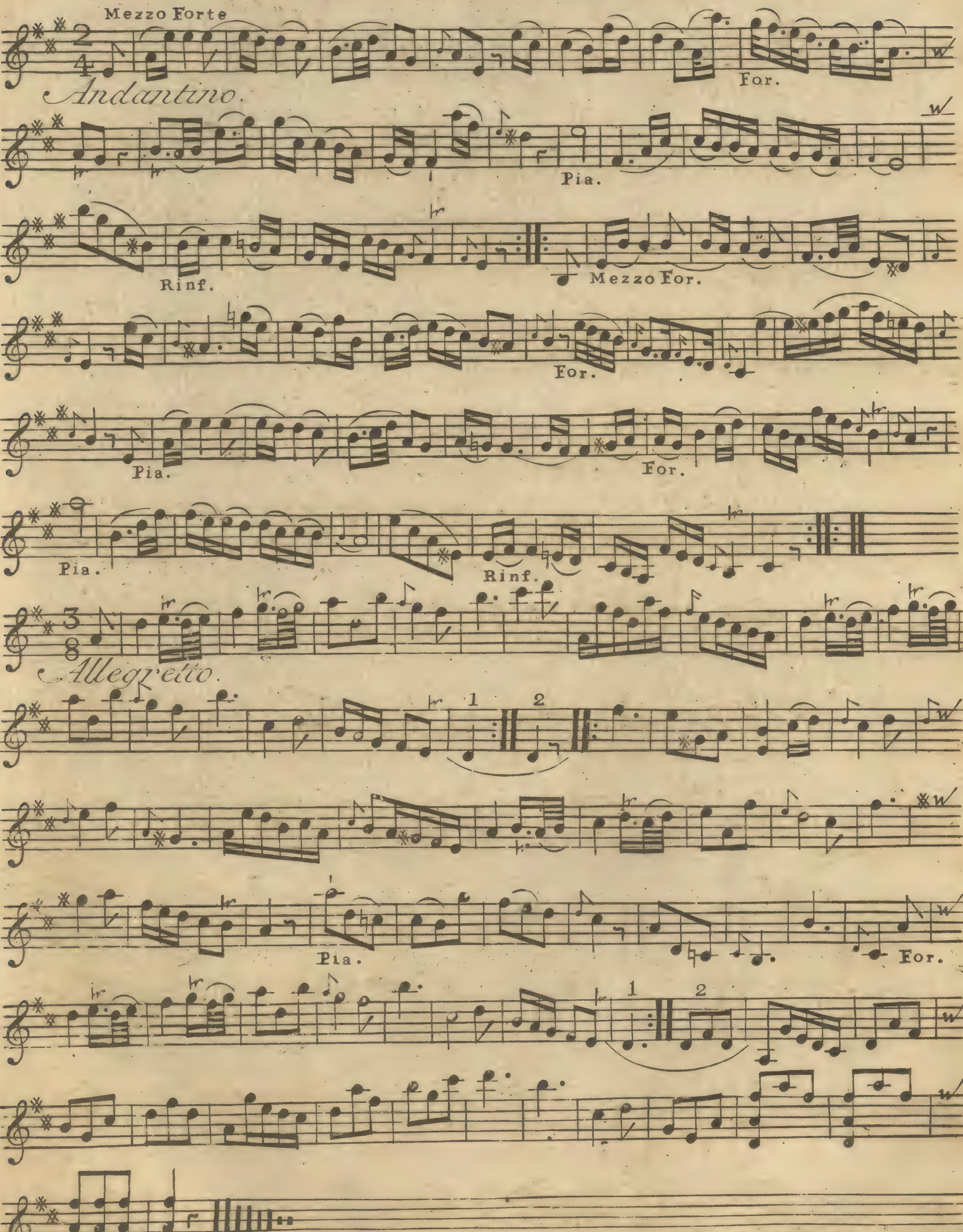


VIOLINO PRIMO.

OVERTURE III

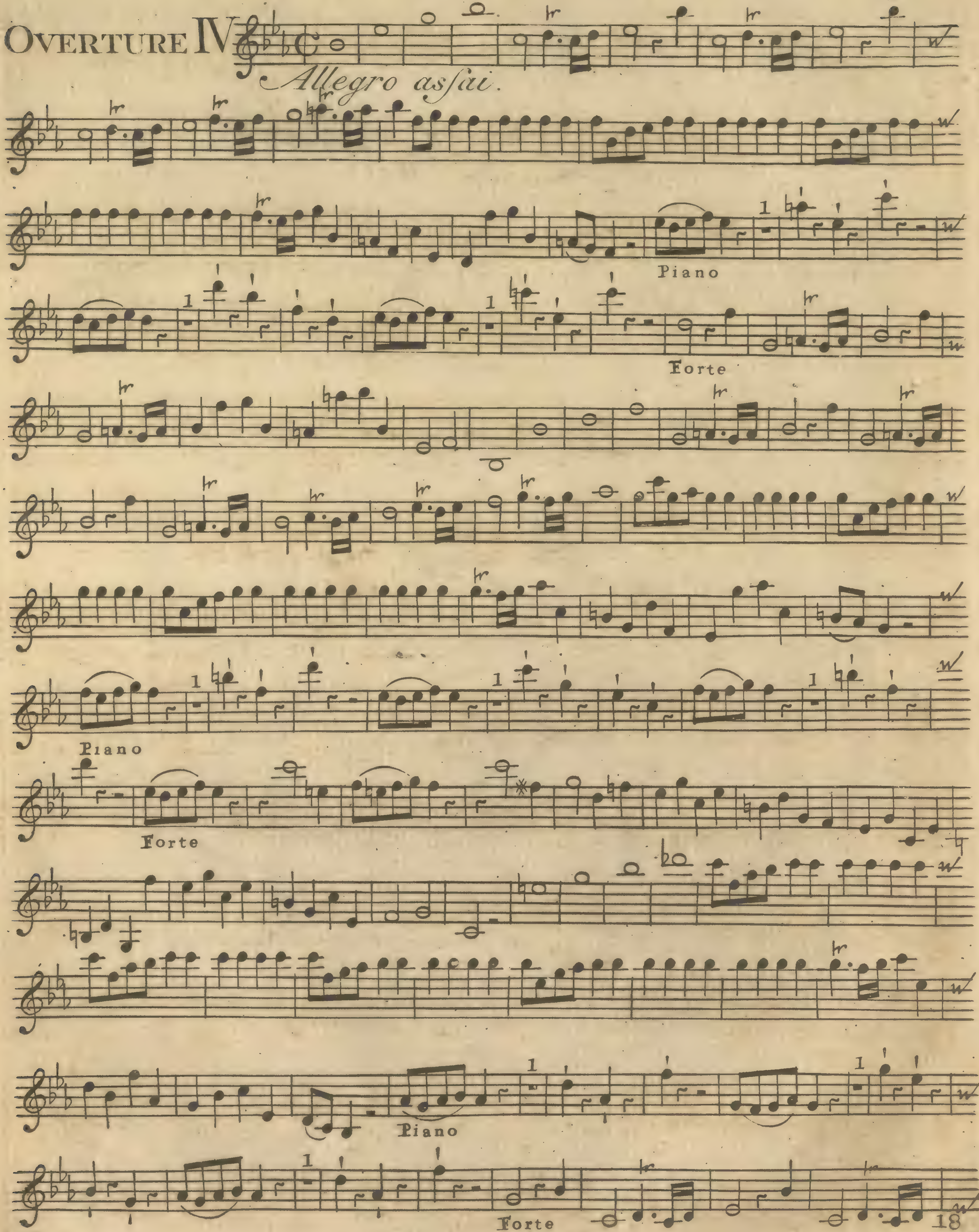


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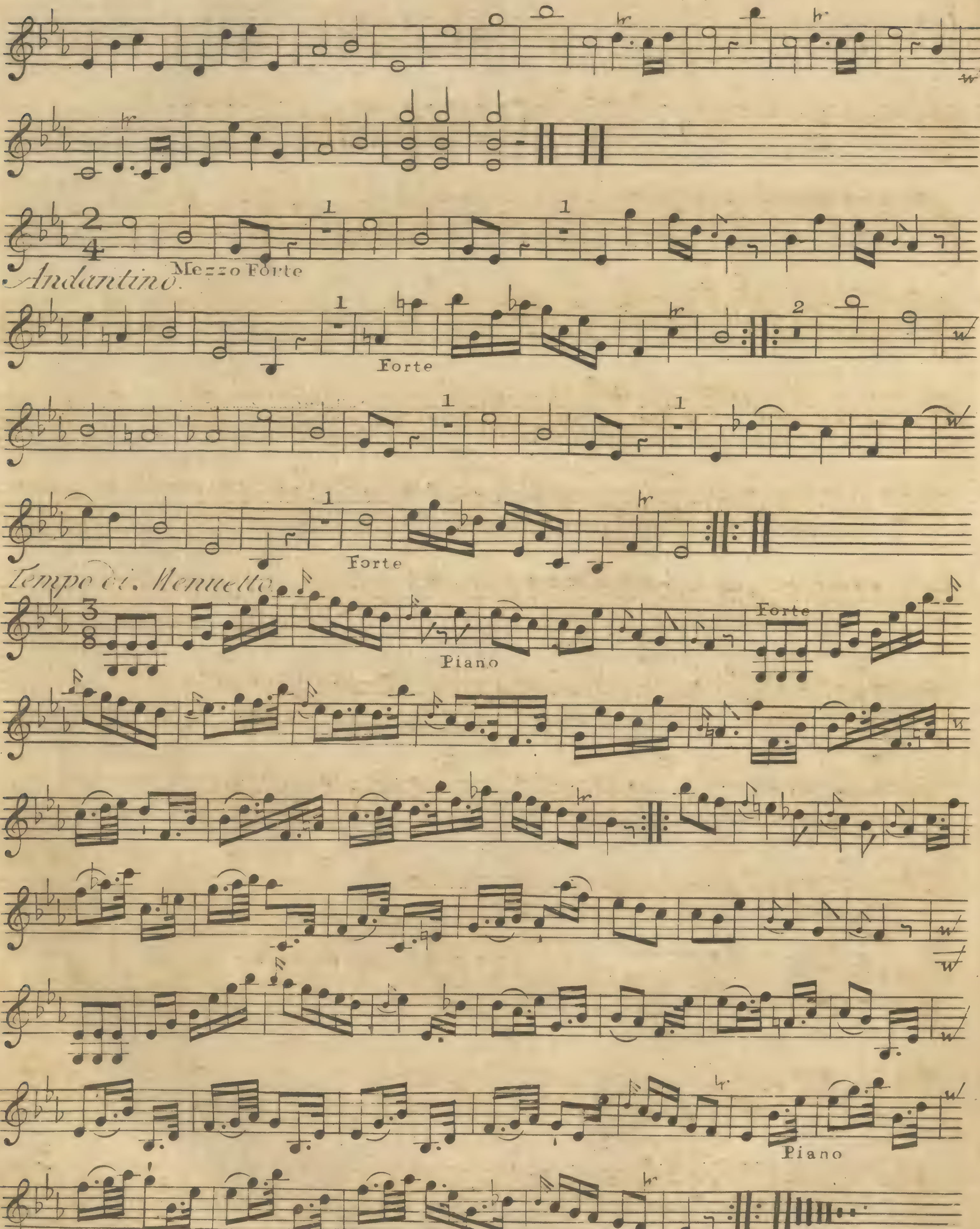


VIOLINO PRIMO

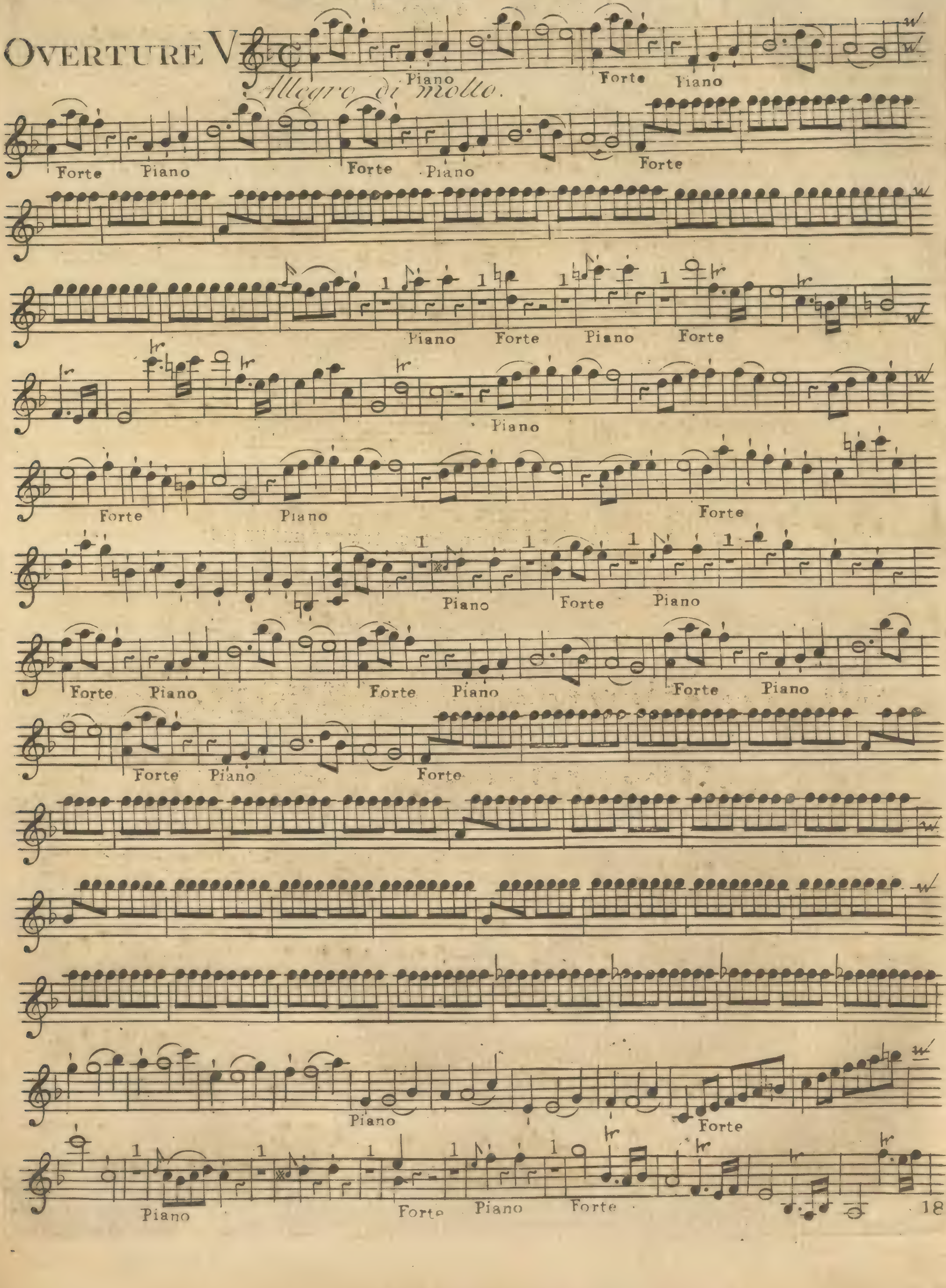
OVERTURE IV

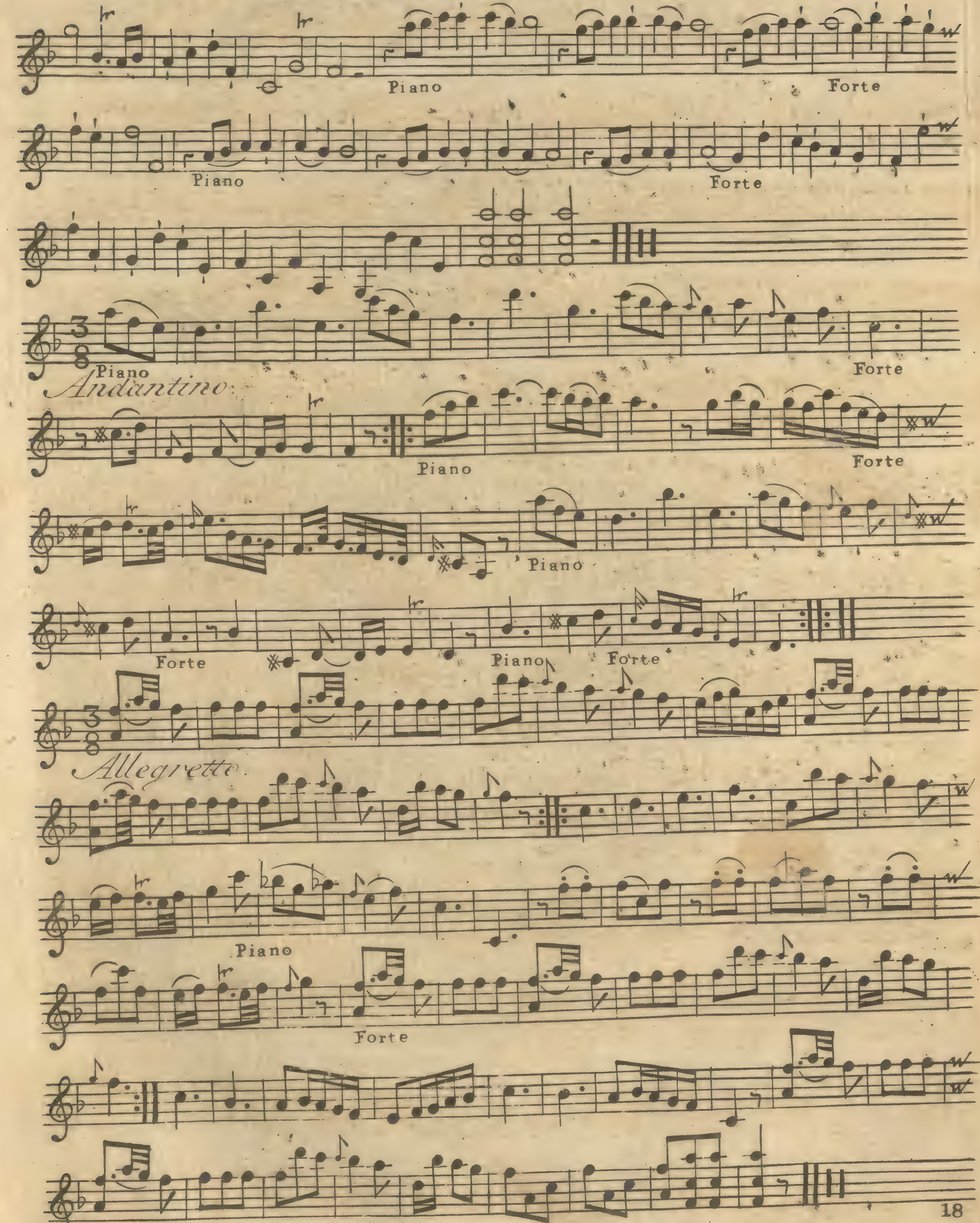


VIOLINO PRIMO.



VIOLINO PRIMO.

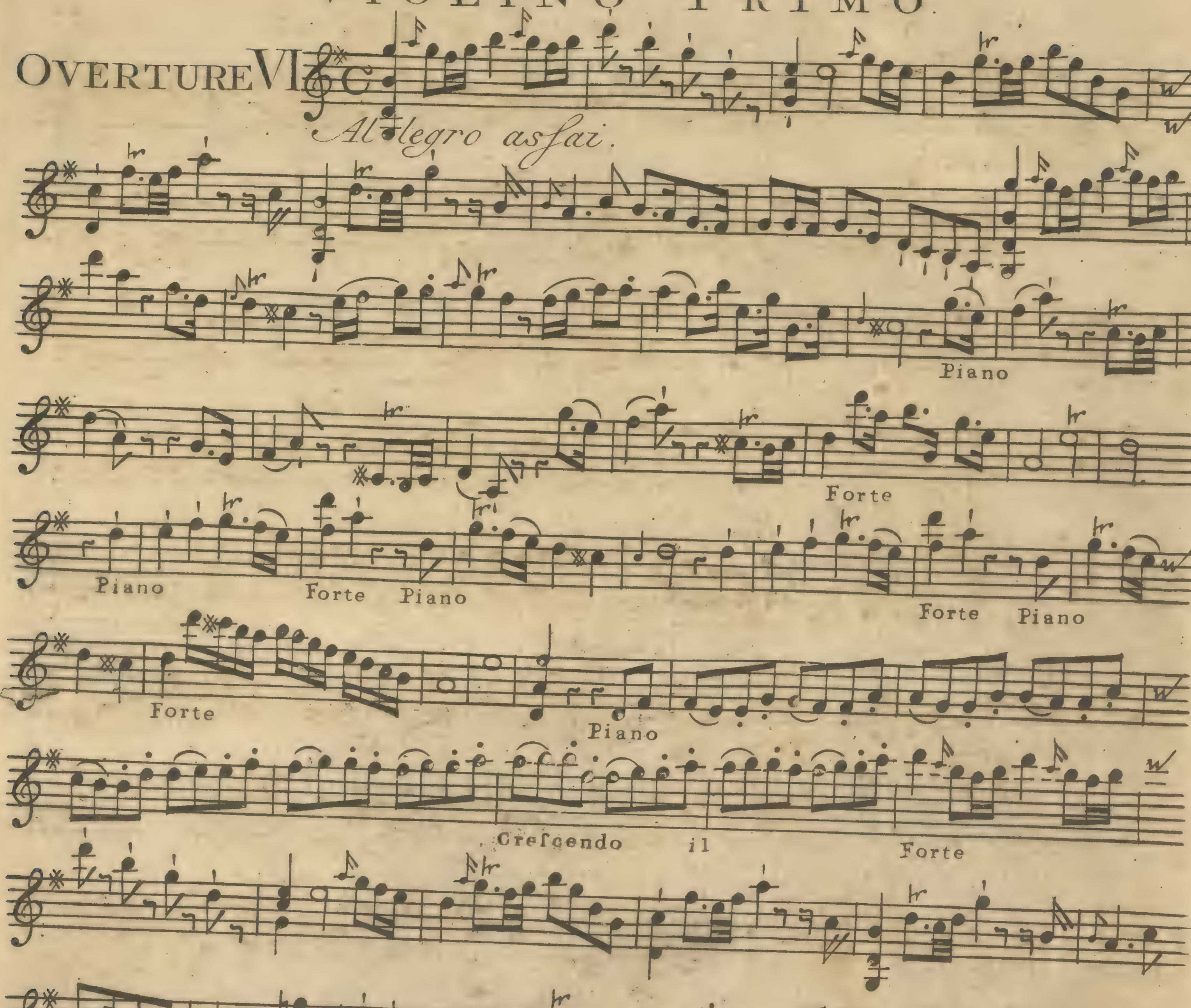



Piano
Forte
Piano
Forte
Piano
Forte
Andantino
Piano
Forte
Piano
Forte
Piano
Forte
Allegretto
Piano
Forte

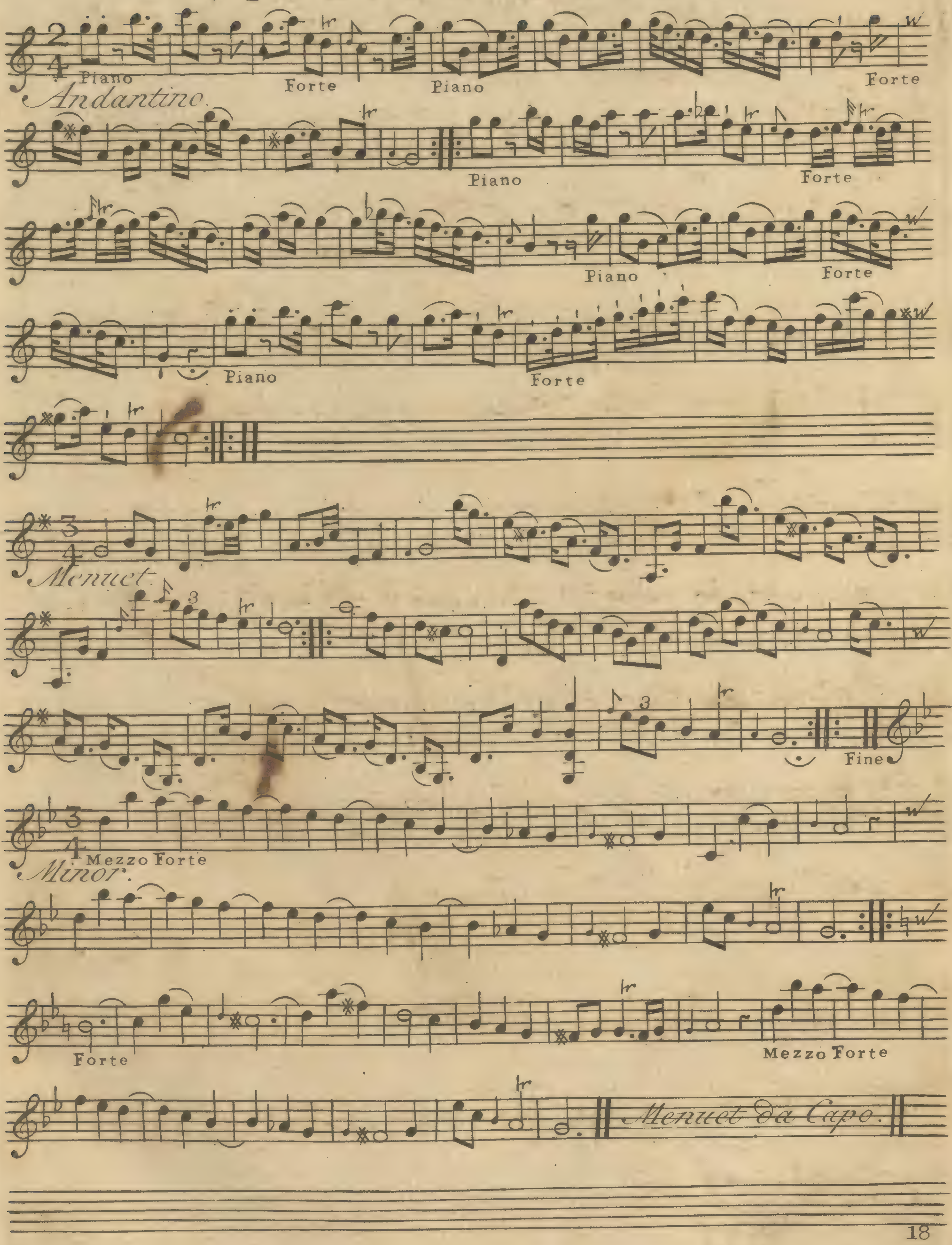
VIOLINO PRIMO

OVERTURE VI

Allegro assai.



VIOLINO PRIMO.





VI SYMPHONIES

Â 4 PARTIES

Deux Violons, Alt-Viole
& Basse Continue

con Les Haubois et Cornes de Chasse ad Libitum

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Colonel Effectif du Regiment d'Infanterie
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de Sa Majesté Catholique
Le Roi d'Espagne &c. &c. &c.

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Musicien de la Chambre de Sa Majesté Royale
de Pologne &c. &c. &c.

OEUVRE PREMIERE.

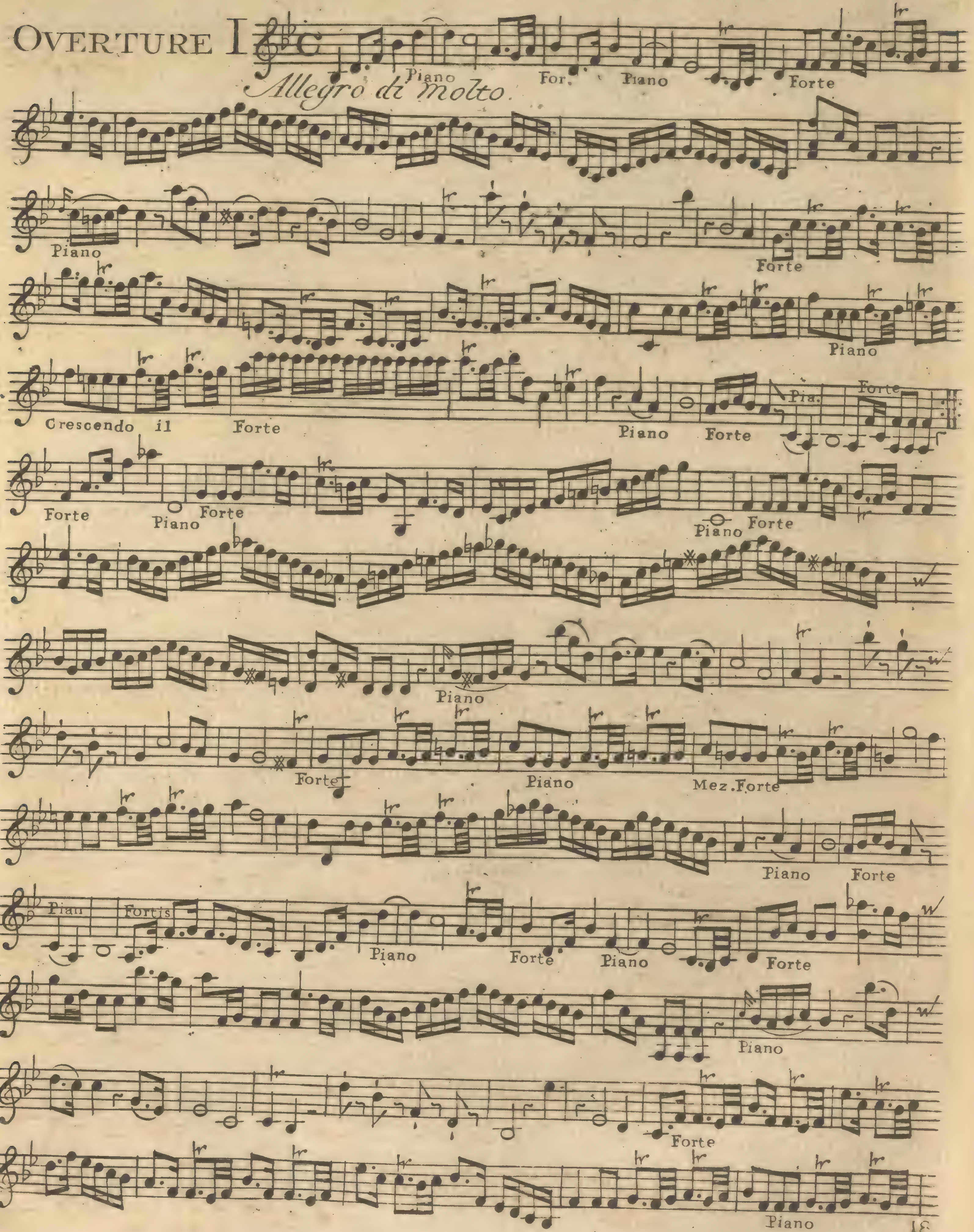
AMSTERDAM,
Aux Depens de J. J. HUMMEL
Marchand & Imprimeur de Musique.

Prix f 6-

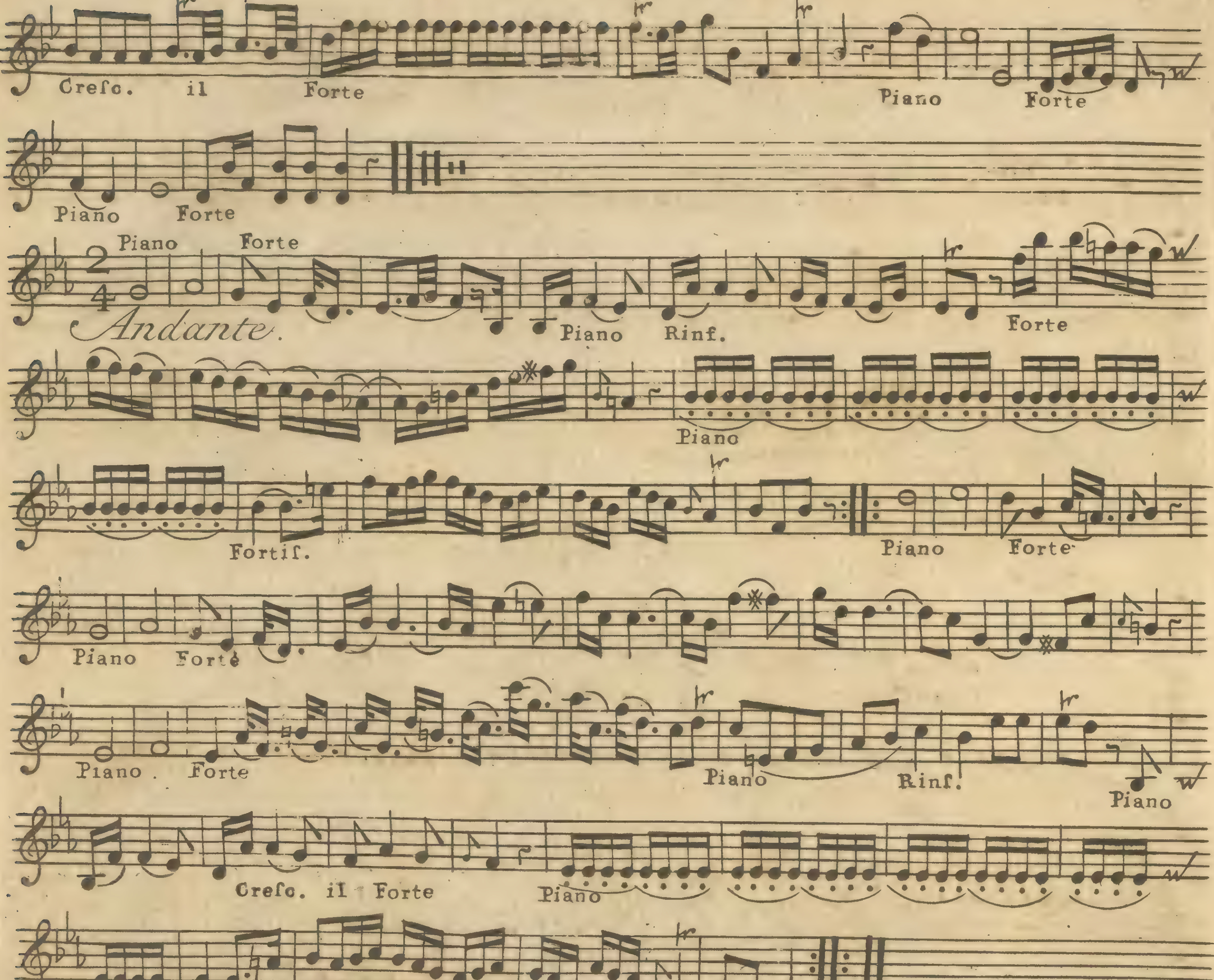
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VIOLINO SECONDO.

OVERTURE I

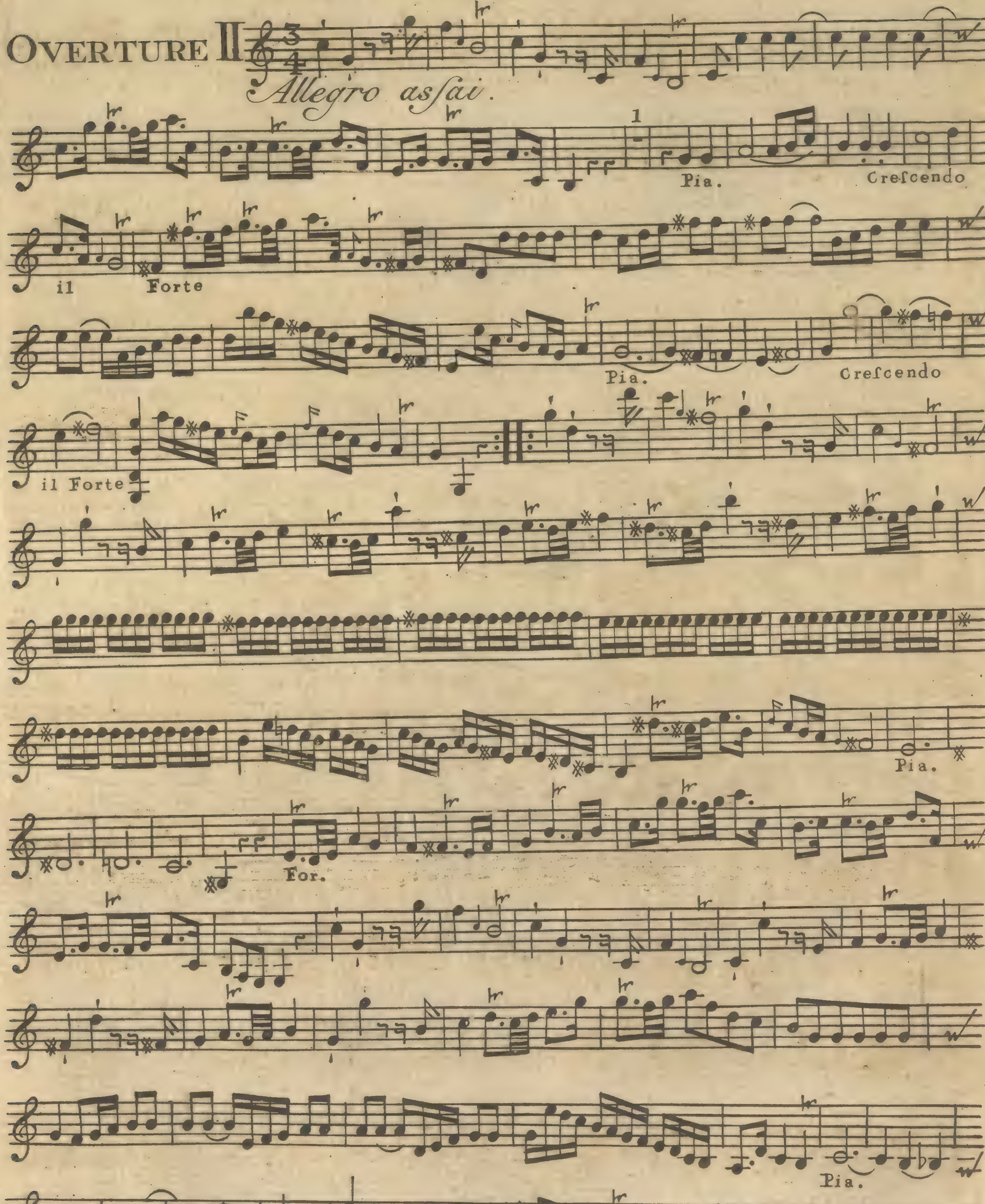


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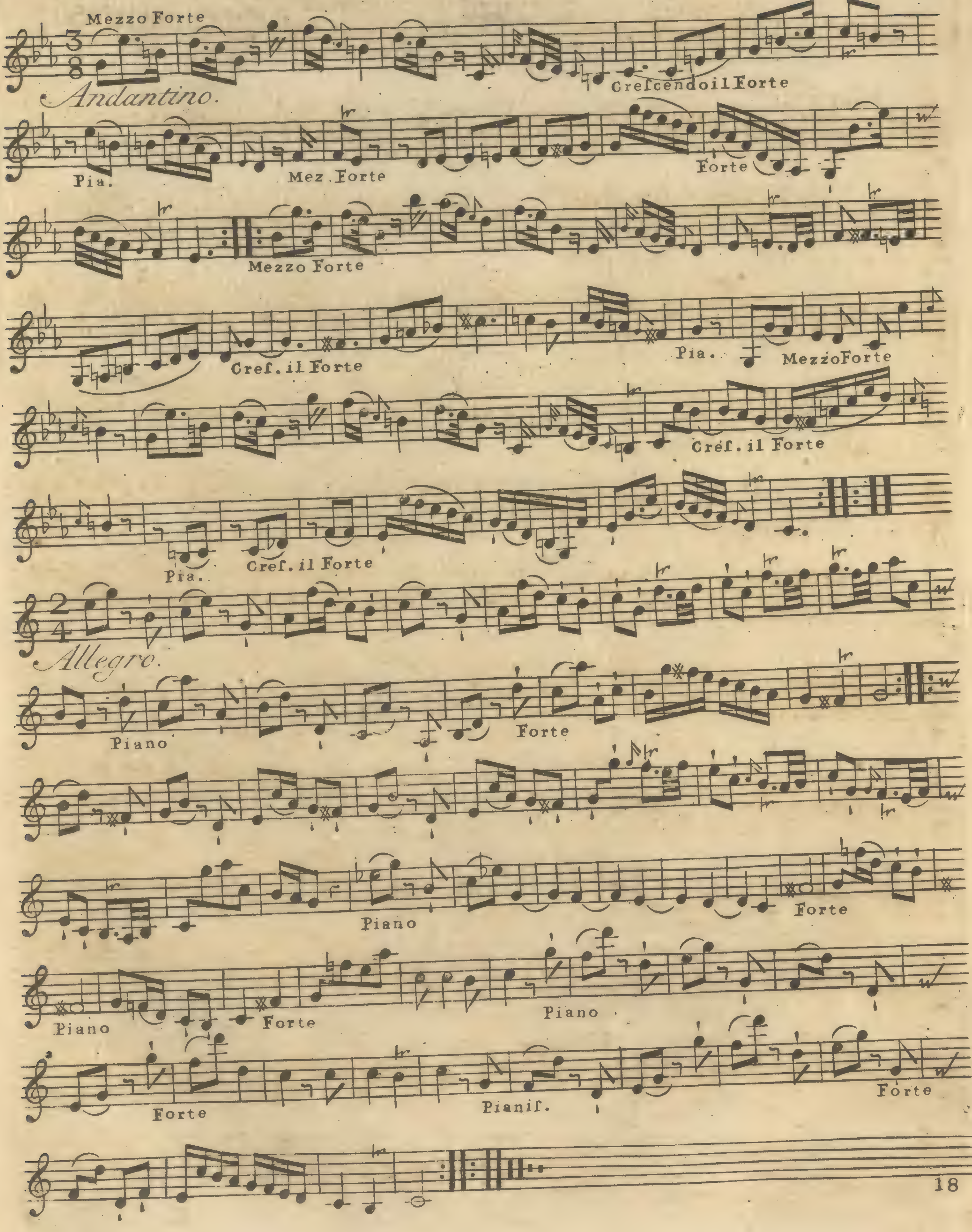


VIOLINO SECONDO.

OVERTURE II

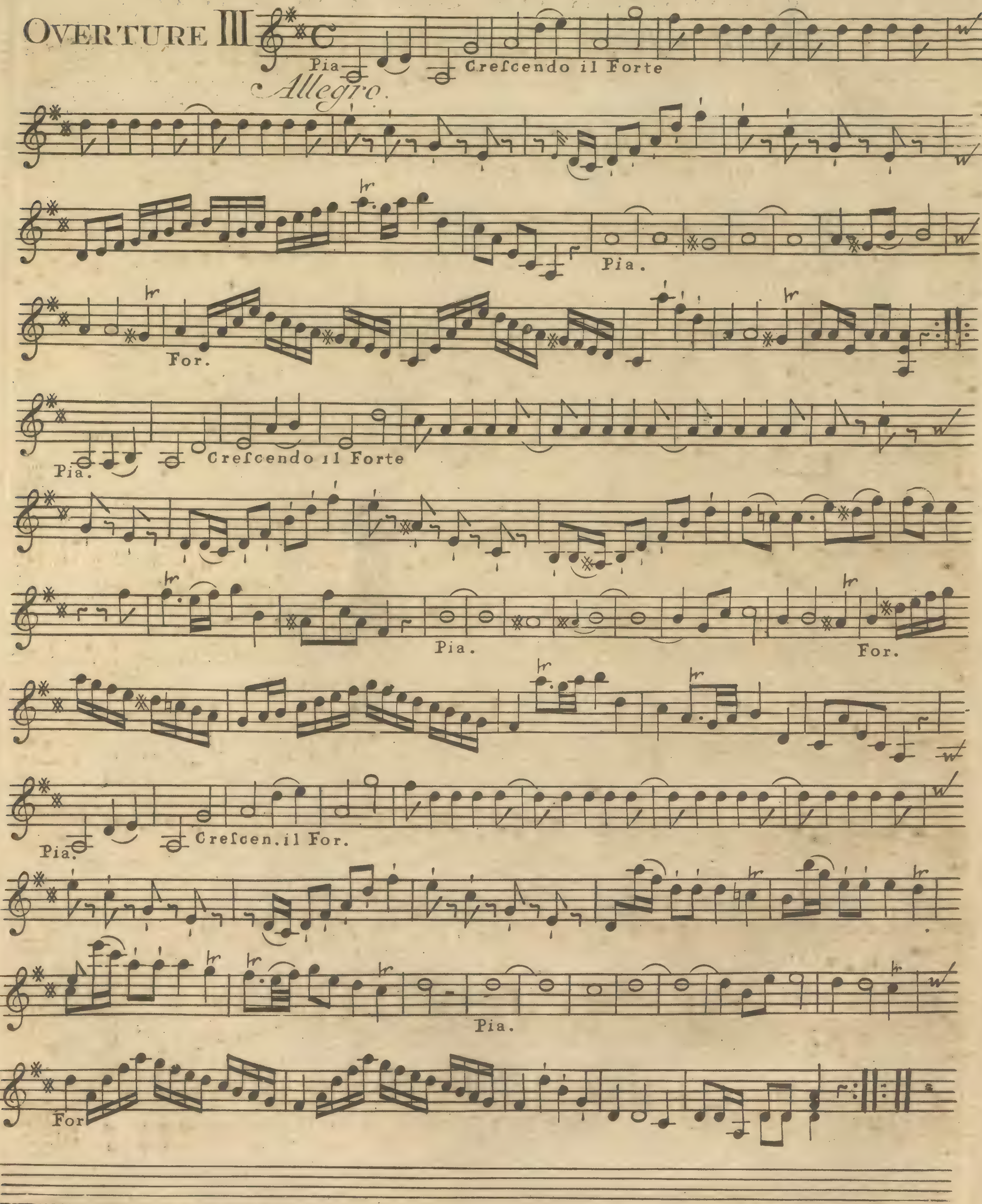


VIOLINO SECONDO.

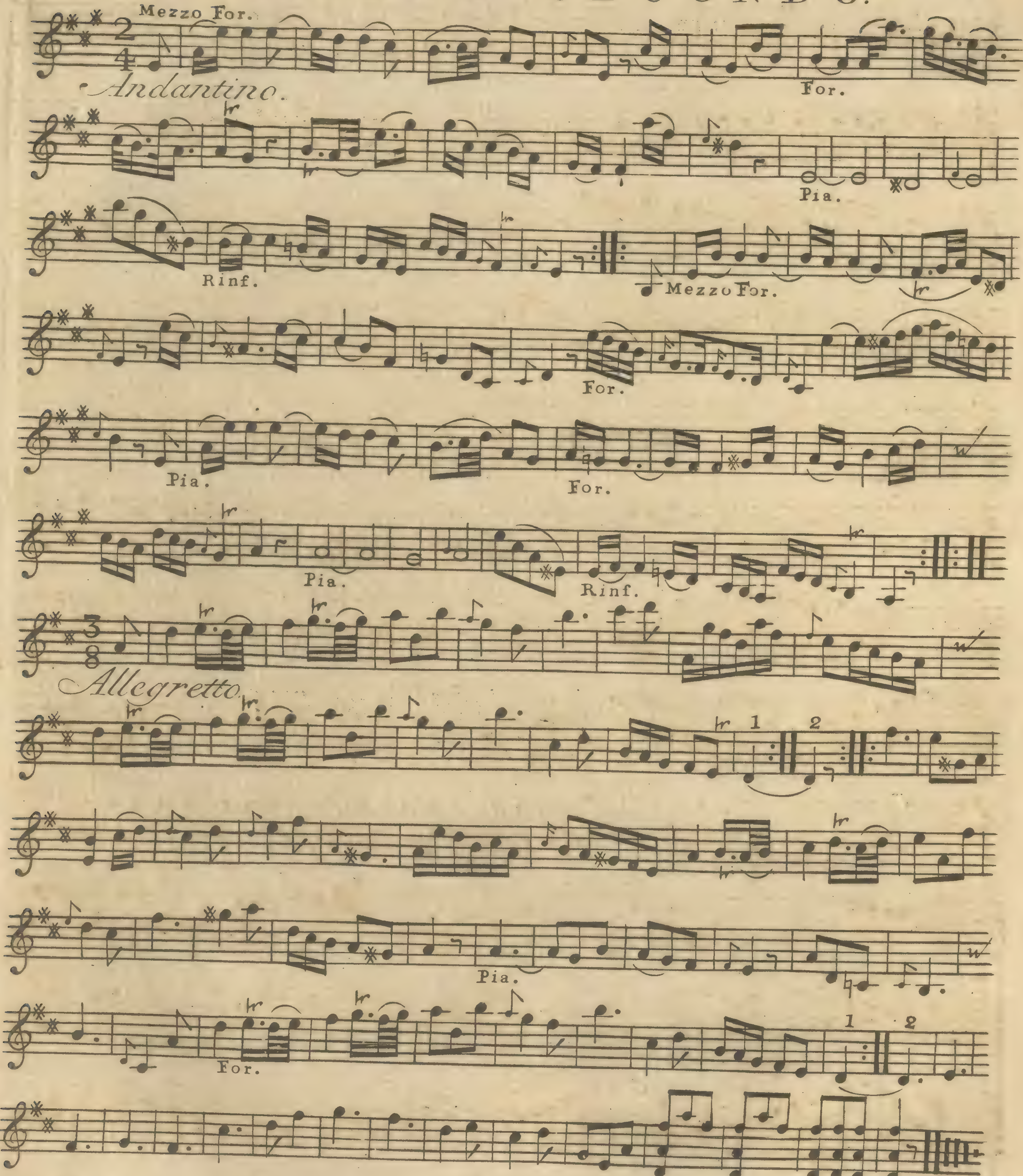


VIOLINO SECONDO.

OVERTURE III

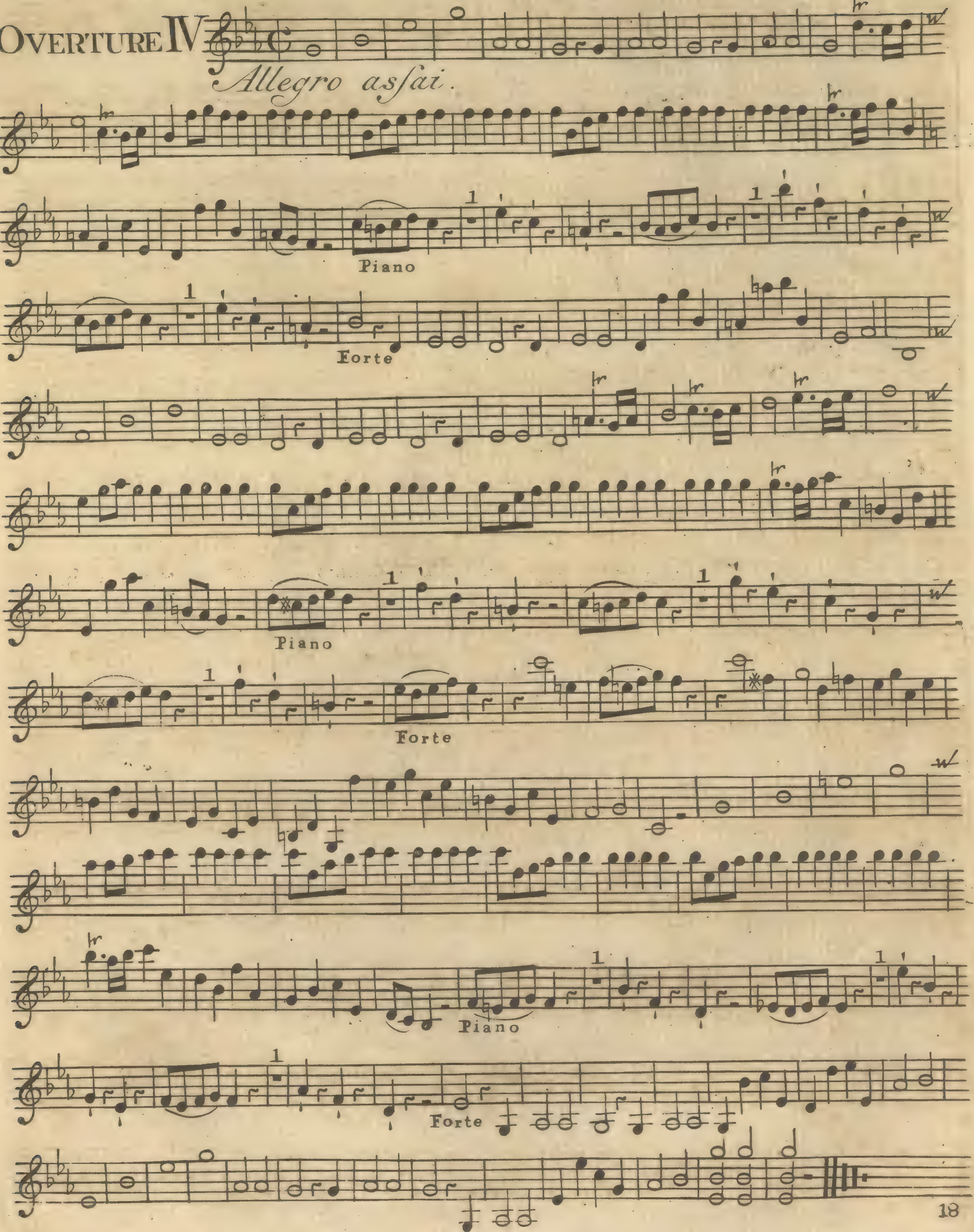


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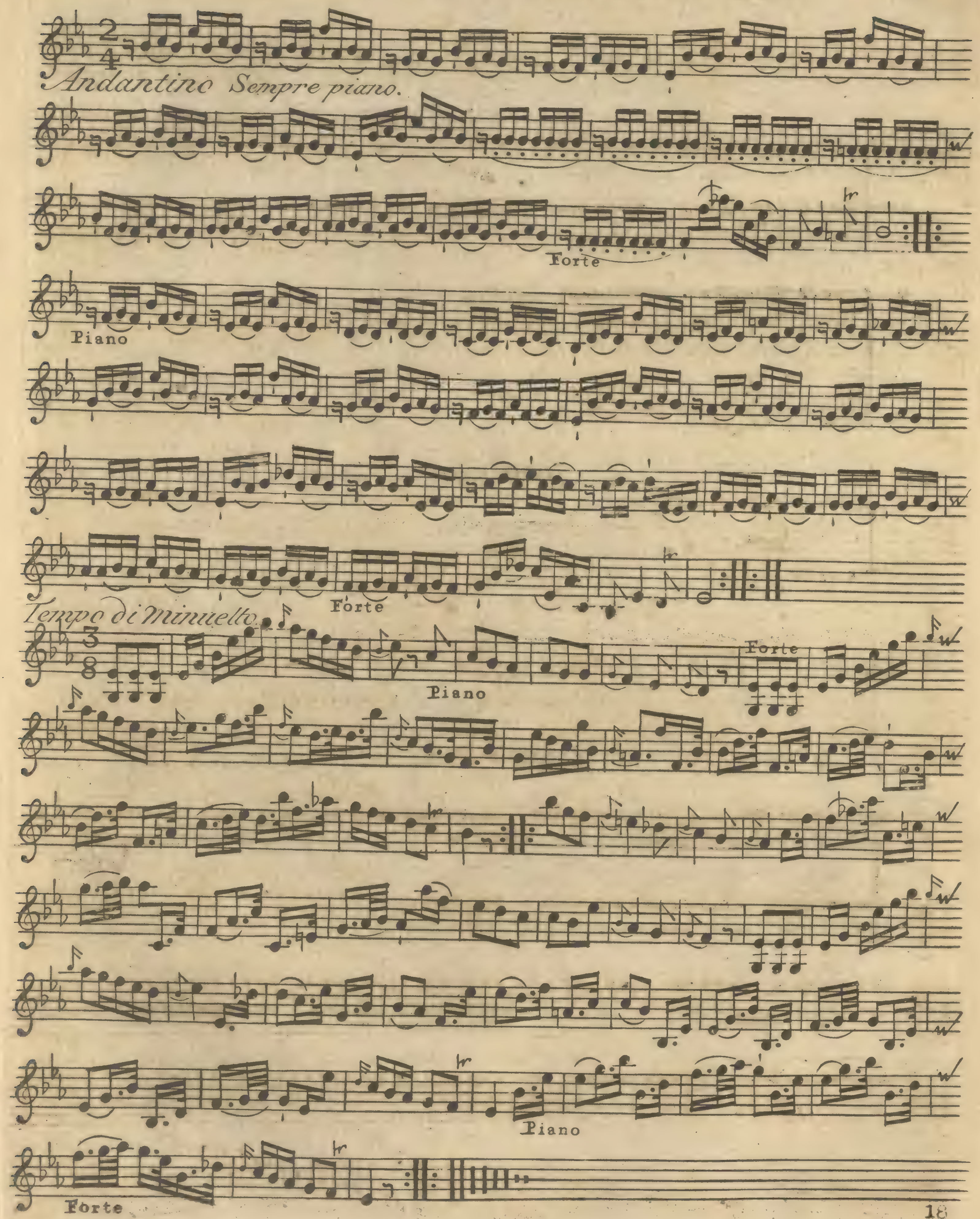


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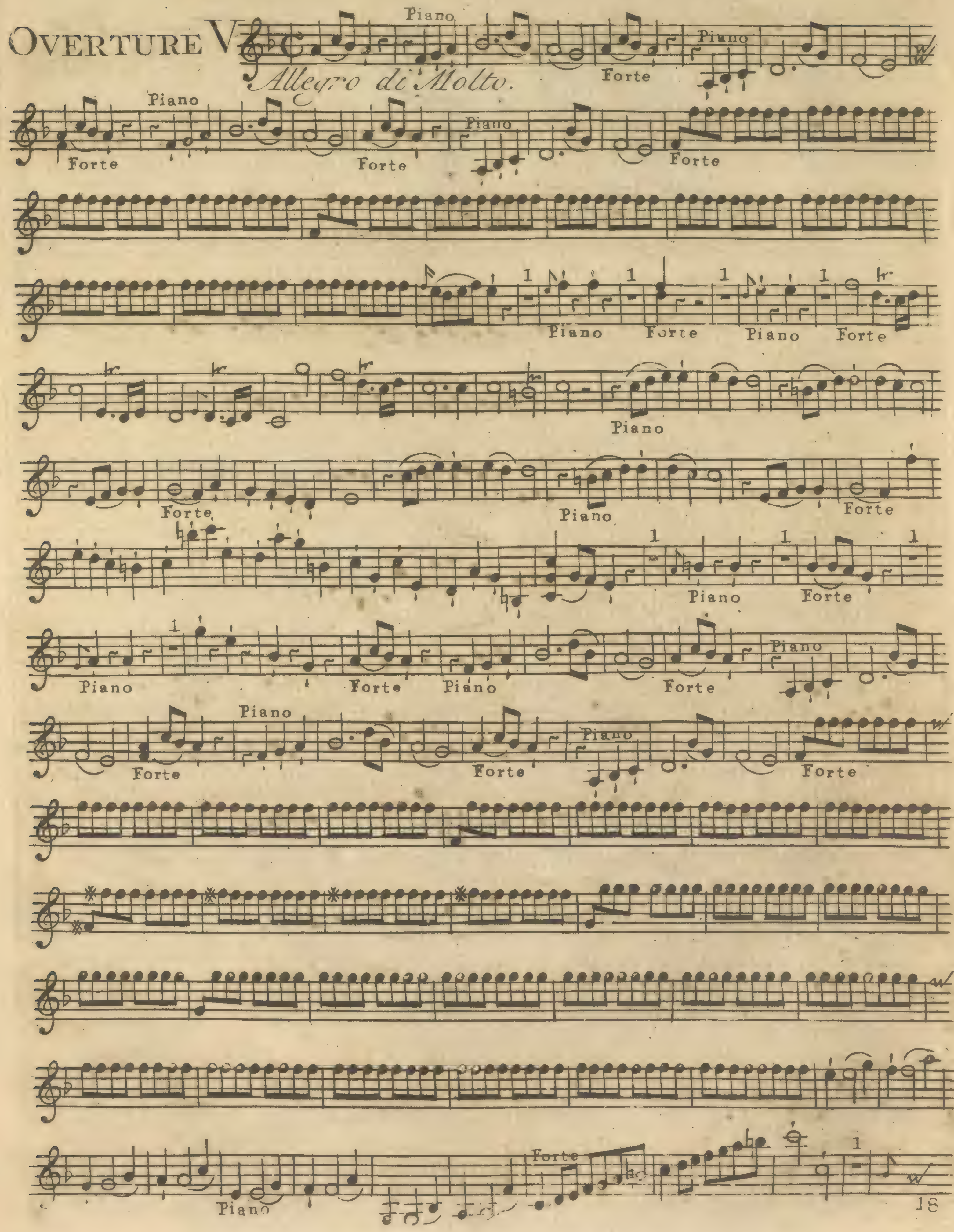
OVERTURE IV

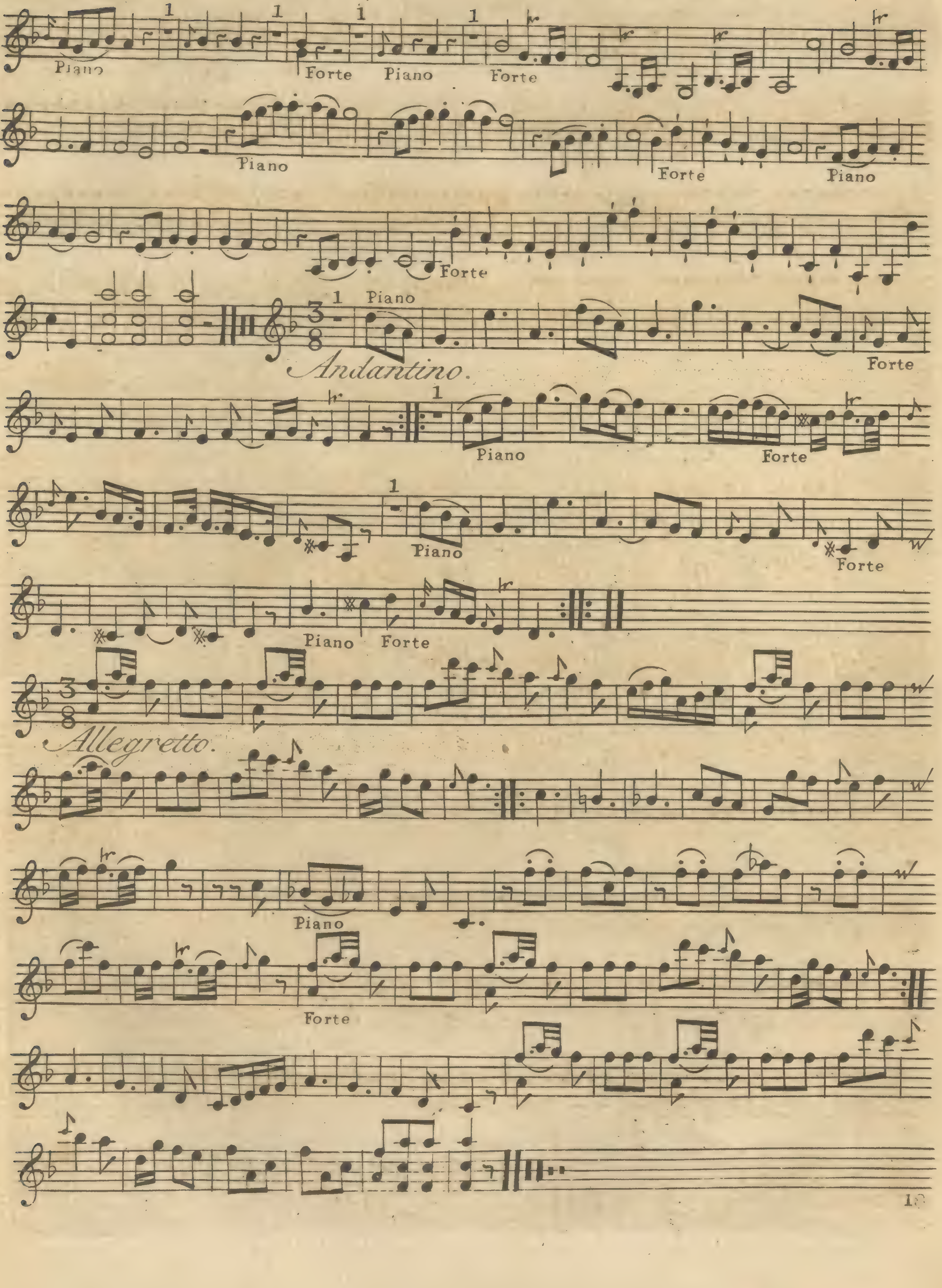


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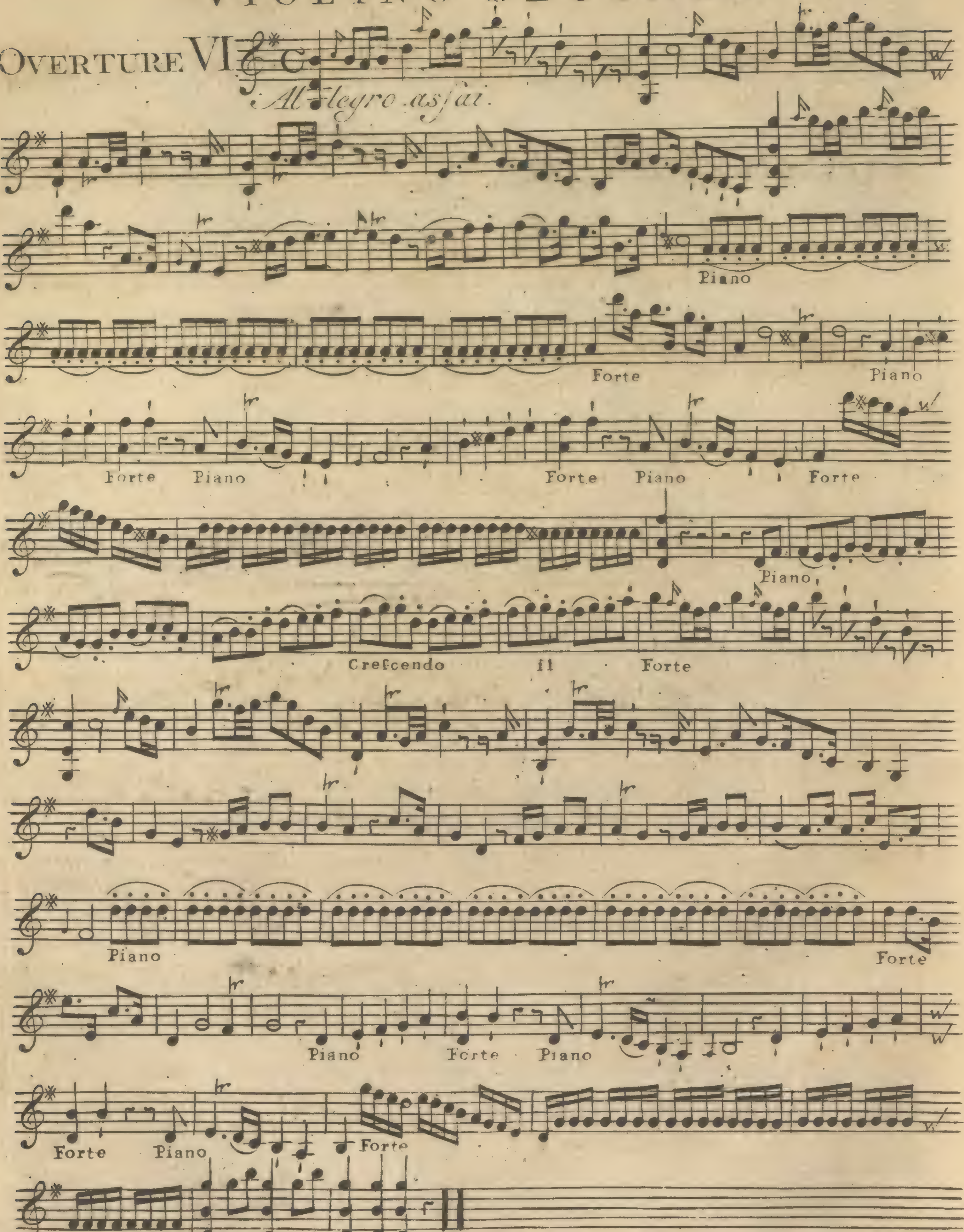
VIOLINO SECONDO.



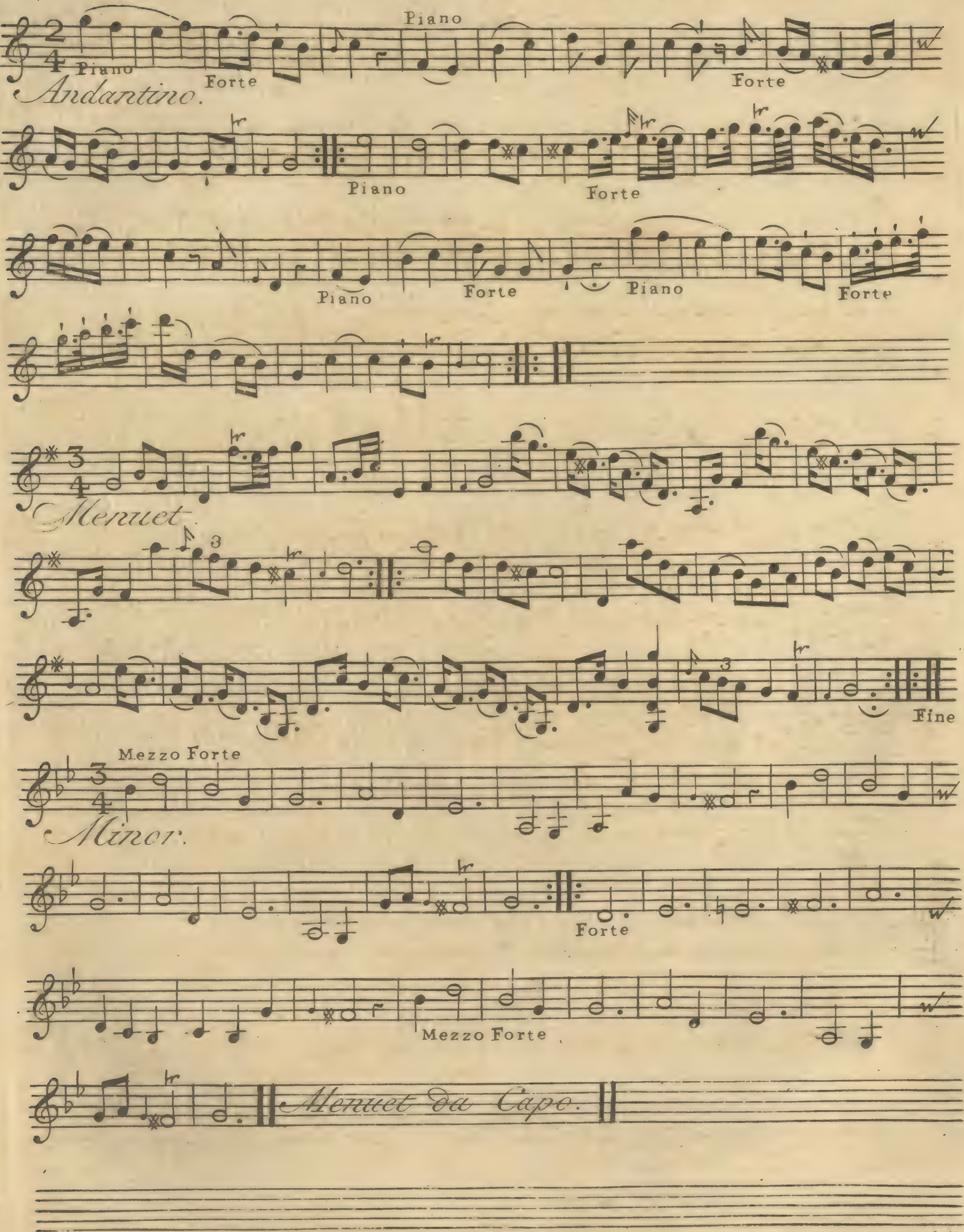

Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Andantino.
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Allegretto.
Piano
Forte

VIOLINO SECONDO

OVERTURE VI



VIOLINO SECONDO.



VI SYMPHONIES

À 4 PARTIES

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& Basse Continue
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Prix f6-

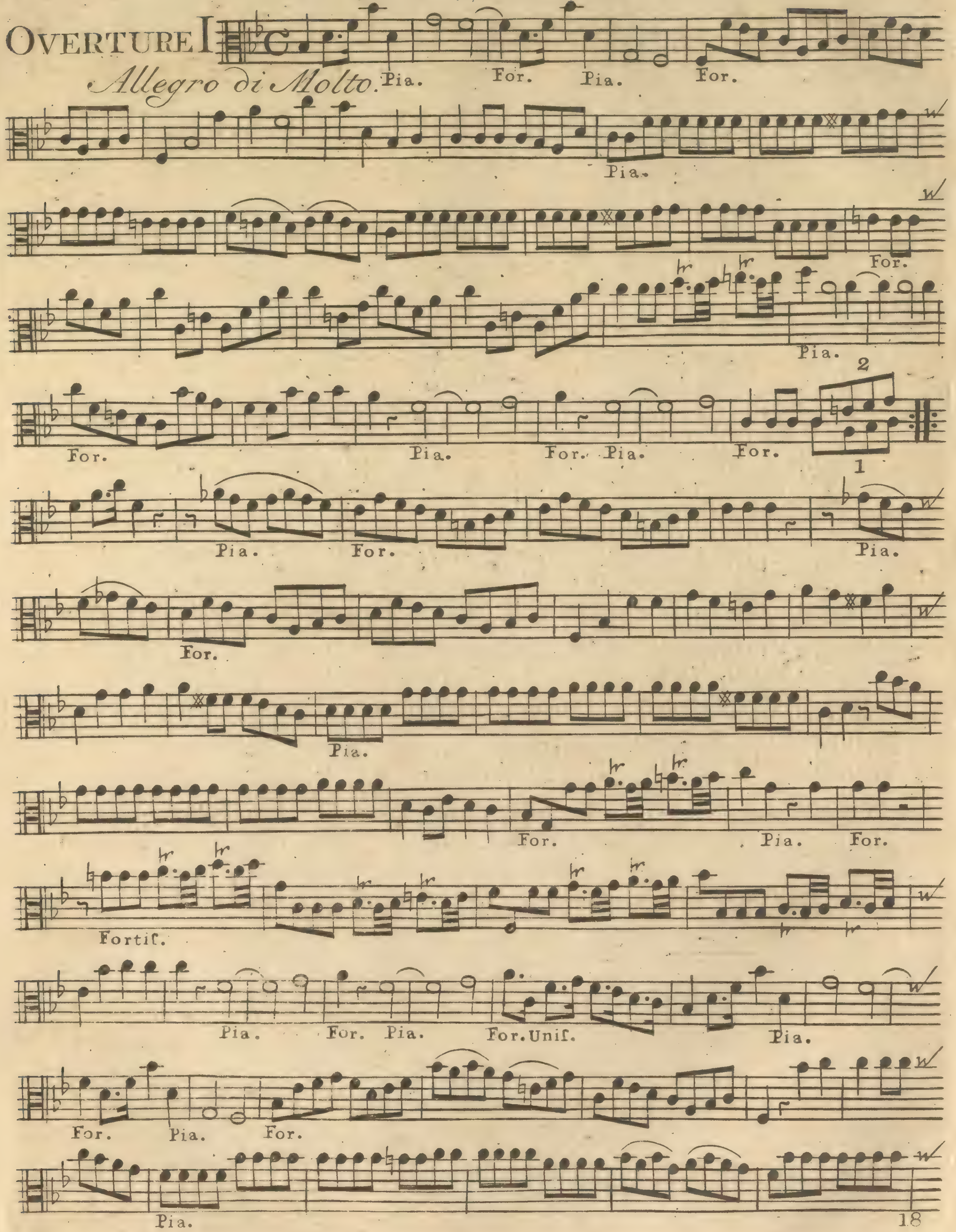
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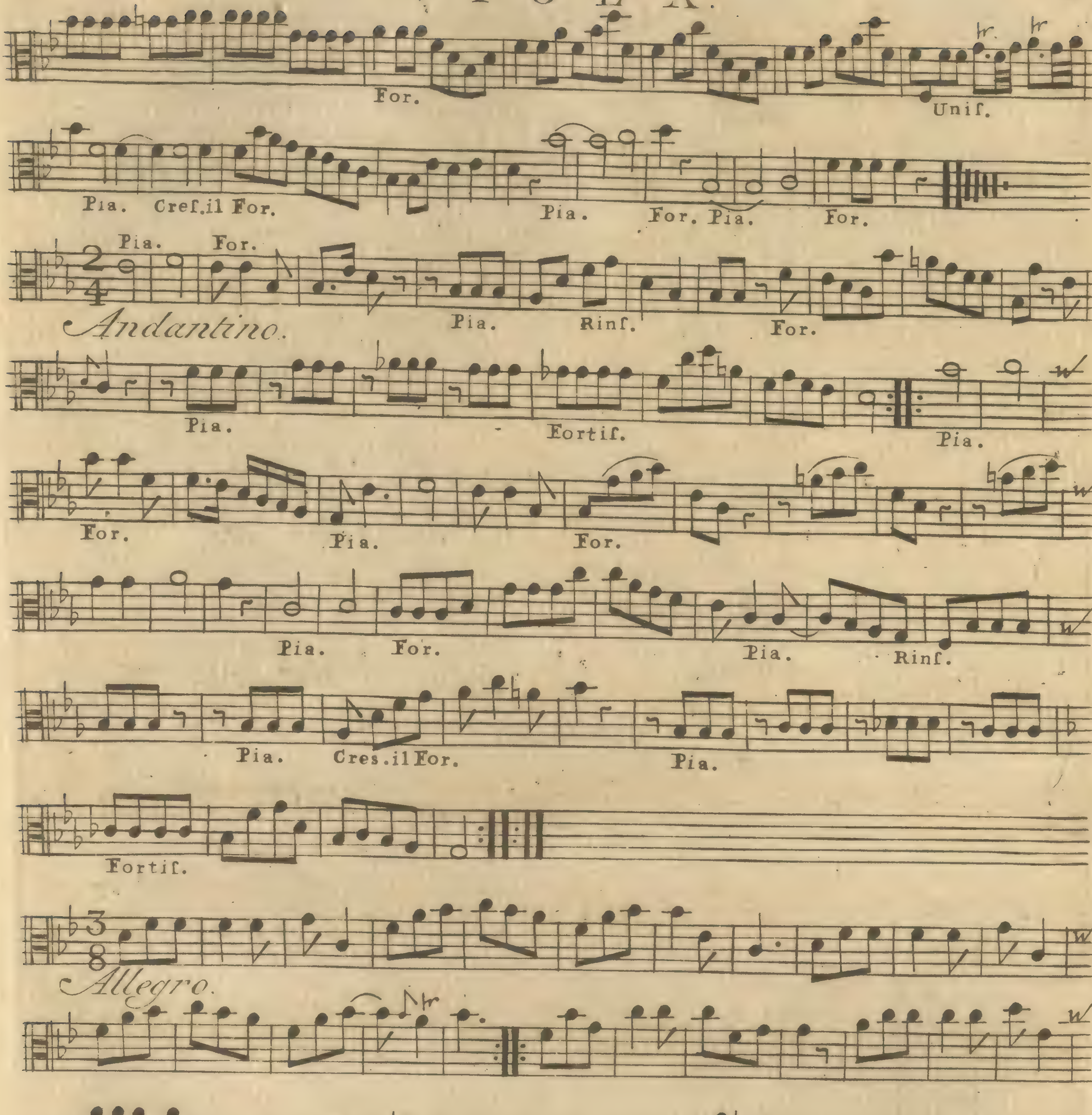
VIOLA.

OVERTURE I

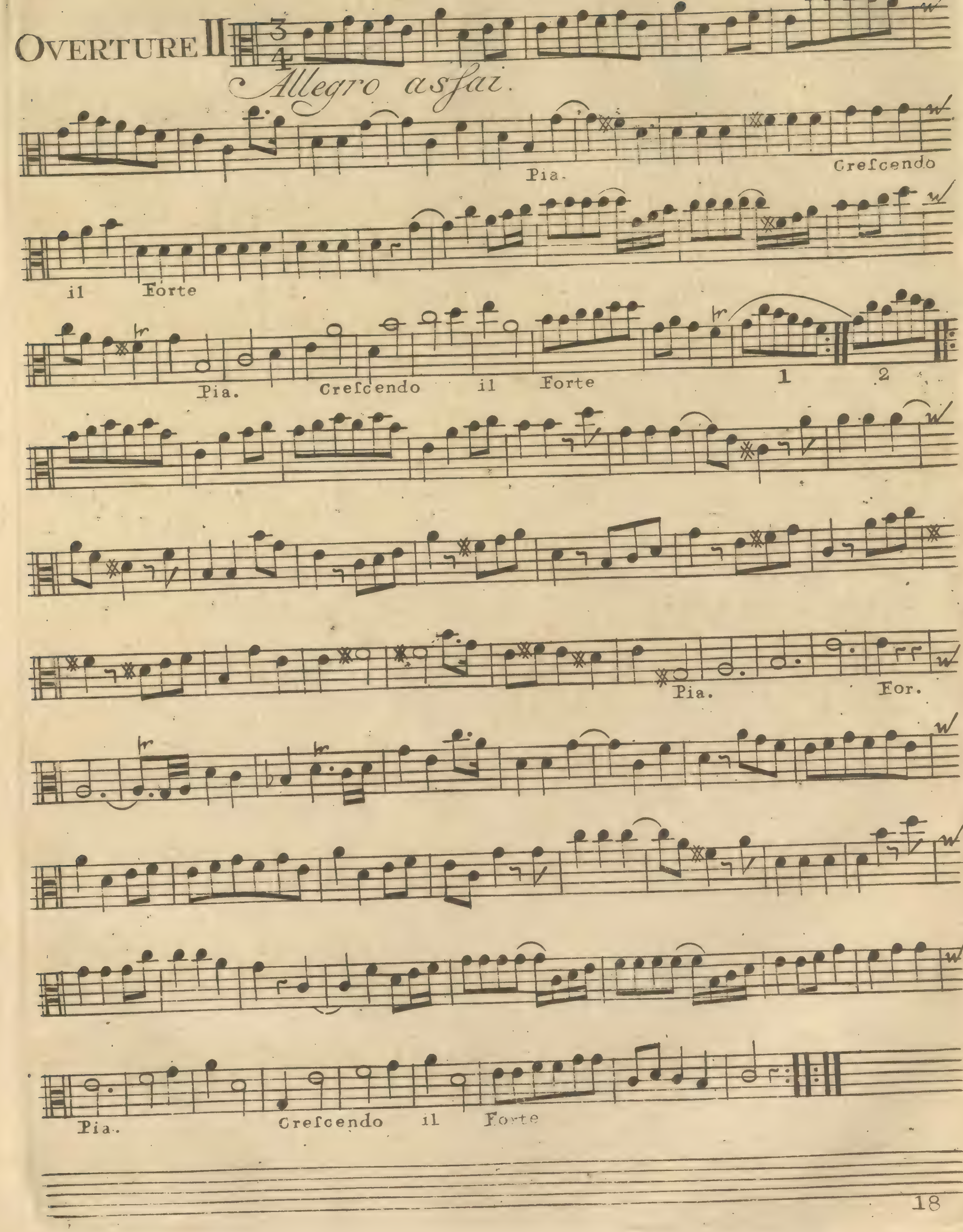
Allegro di Molto.



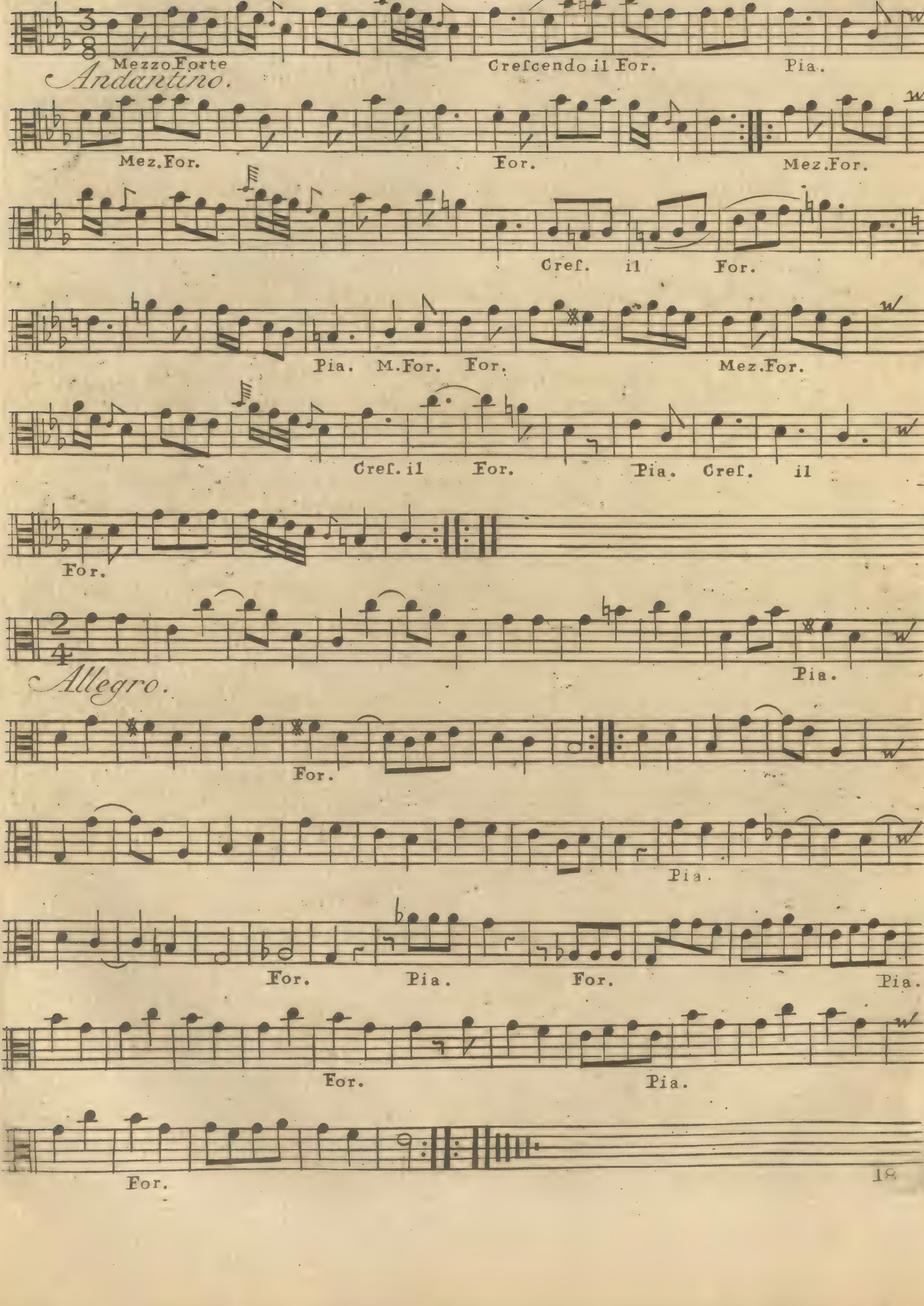
VIOLA.


For.
Unis.
Pia.
Cres.il For.
Pia.
For.
Pia.
For.
Pia.
For.
Andantino.
Pia.
Rins.
For.
Pia.
Fortis.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
Rins.
Pia.
Cres.il For.
Pia.
Fortis.
Allegro.
Pia.
For.
1
2
Unis.

VIOLA.

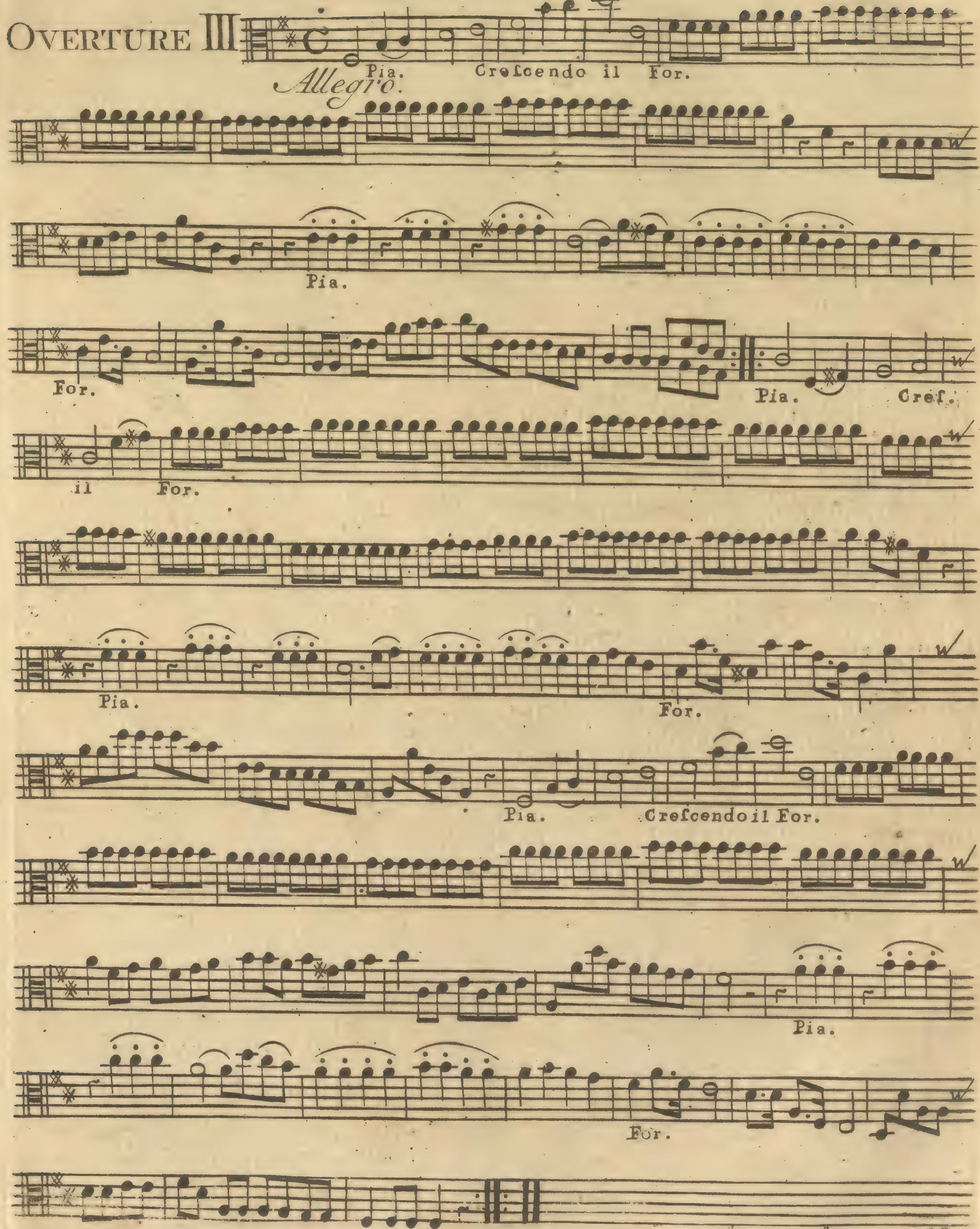

OVERTURE II
Allegro assai.
Pia.
Crescendo
il Forte
Pia.
Crescendo
il Forte
1
2
Pia.
For.
Pia.
Crescendo
il
Forte

VIOLA.

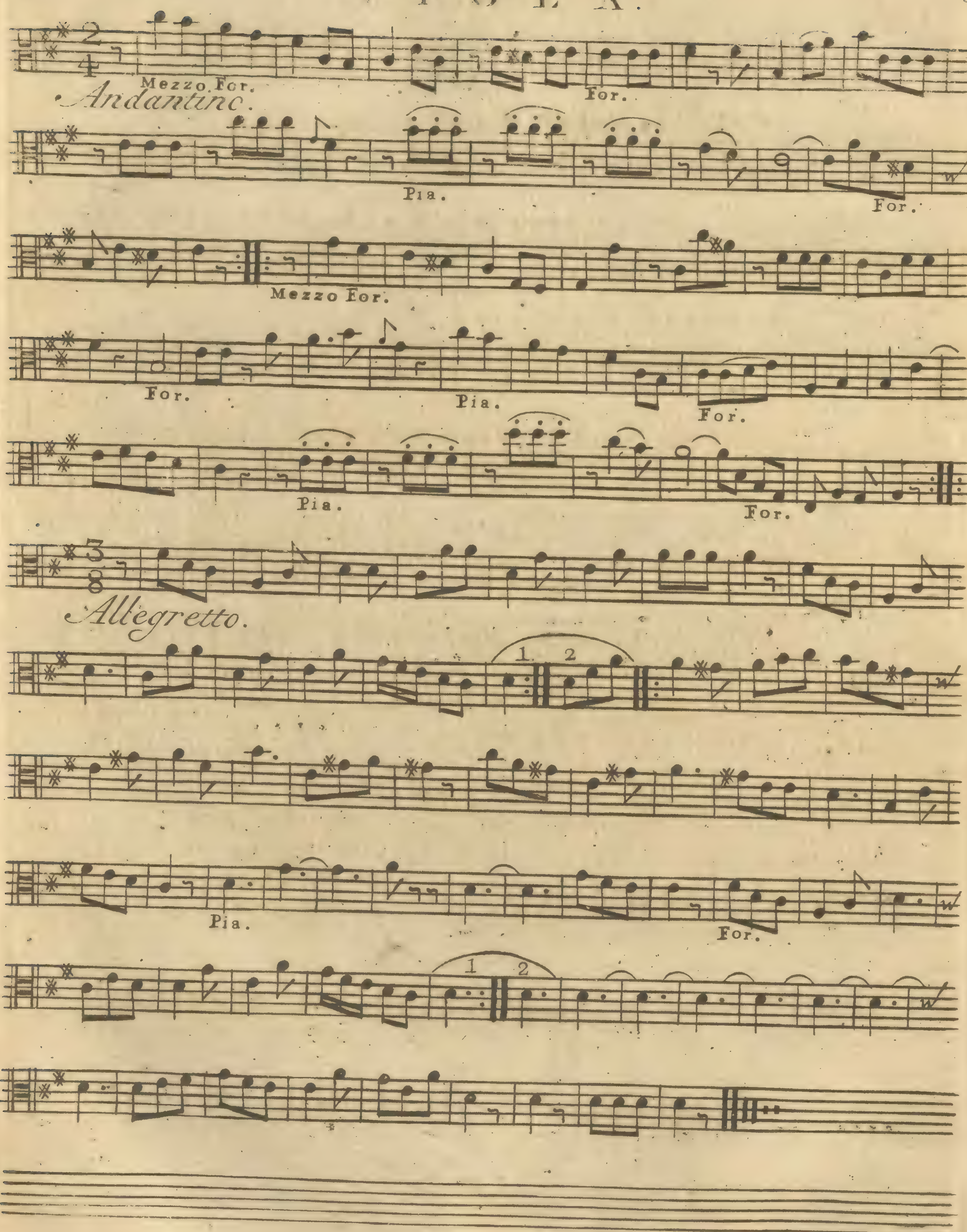

Mezzo Forte
Crescendo il For.
Pia.
Andantino.
Mez.For.
For.
Mez.For.
Cres. il For.
Pia. M.For. For.
Mez.For.
Cres. il For.
Pia. Cres. il
For.
Allegro.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.

VIOLA.

OVERTURE III

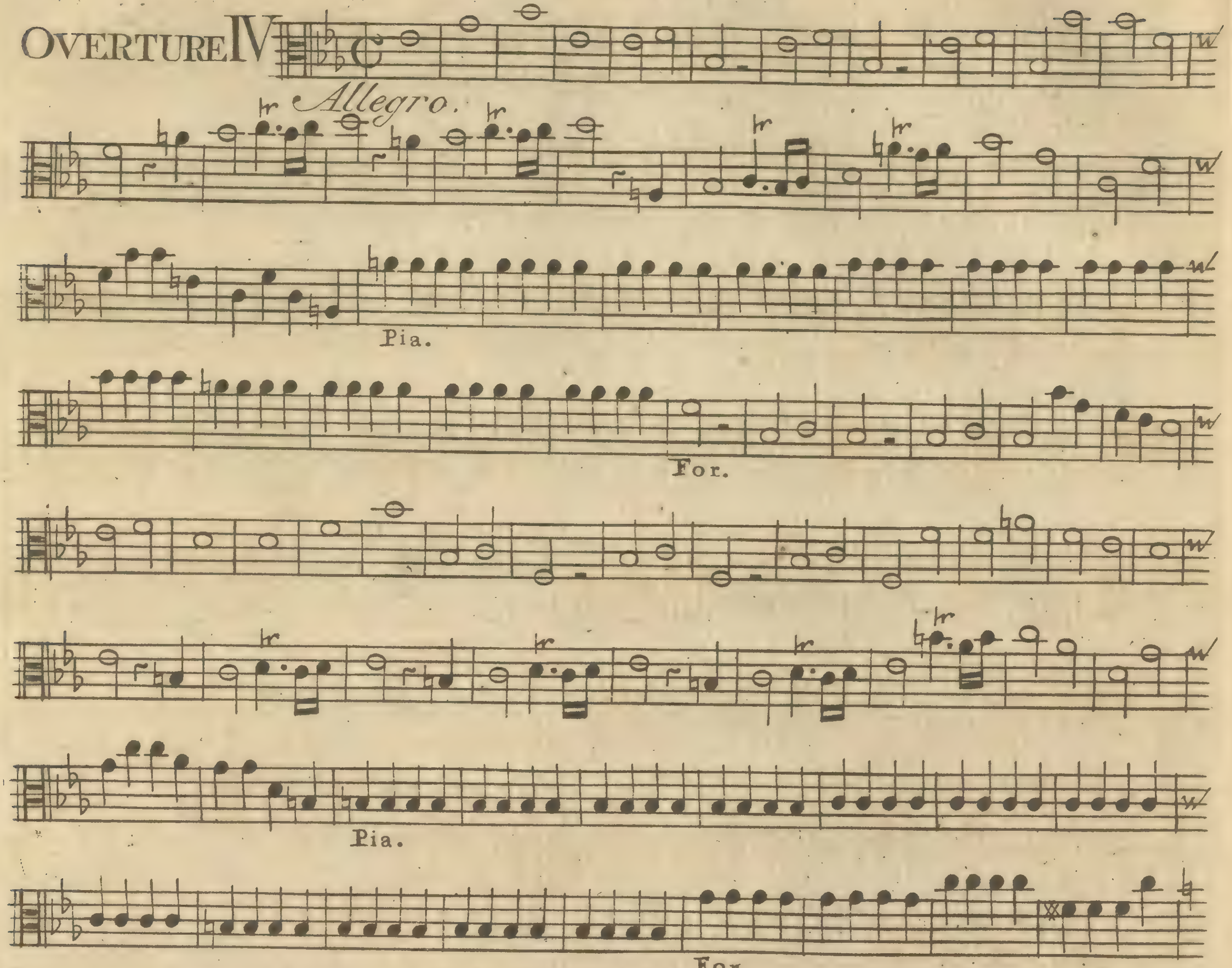


VIOLA.

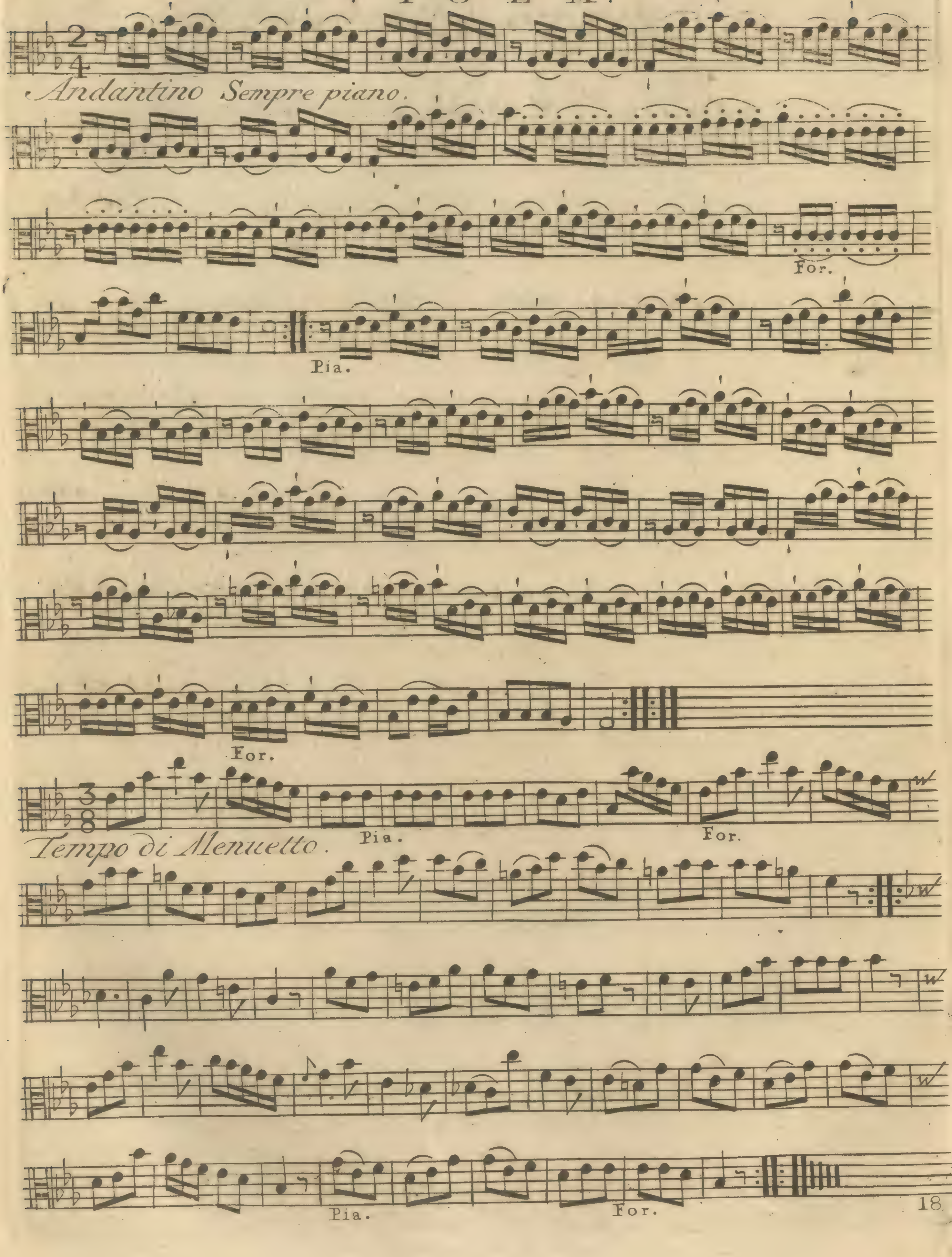

Mezzo For.
For.
Andantino.
Pia.
For.
Mezzo For.
For.
Pia.
For.
Pia.
For.
Allegretto.
1
2
Pia.
For.
1
2

VIOLA.

OVERTURE IV

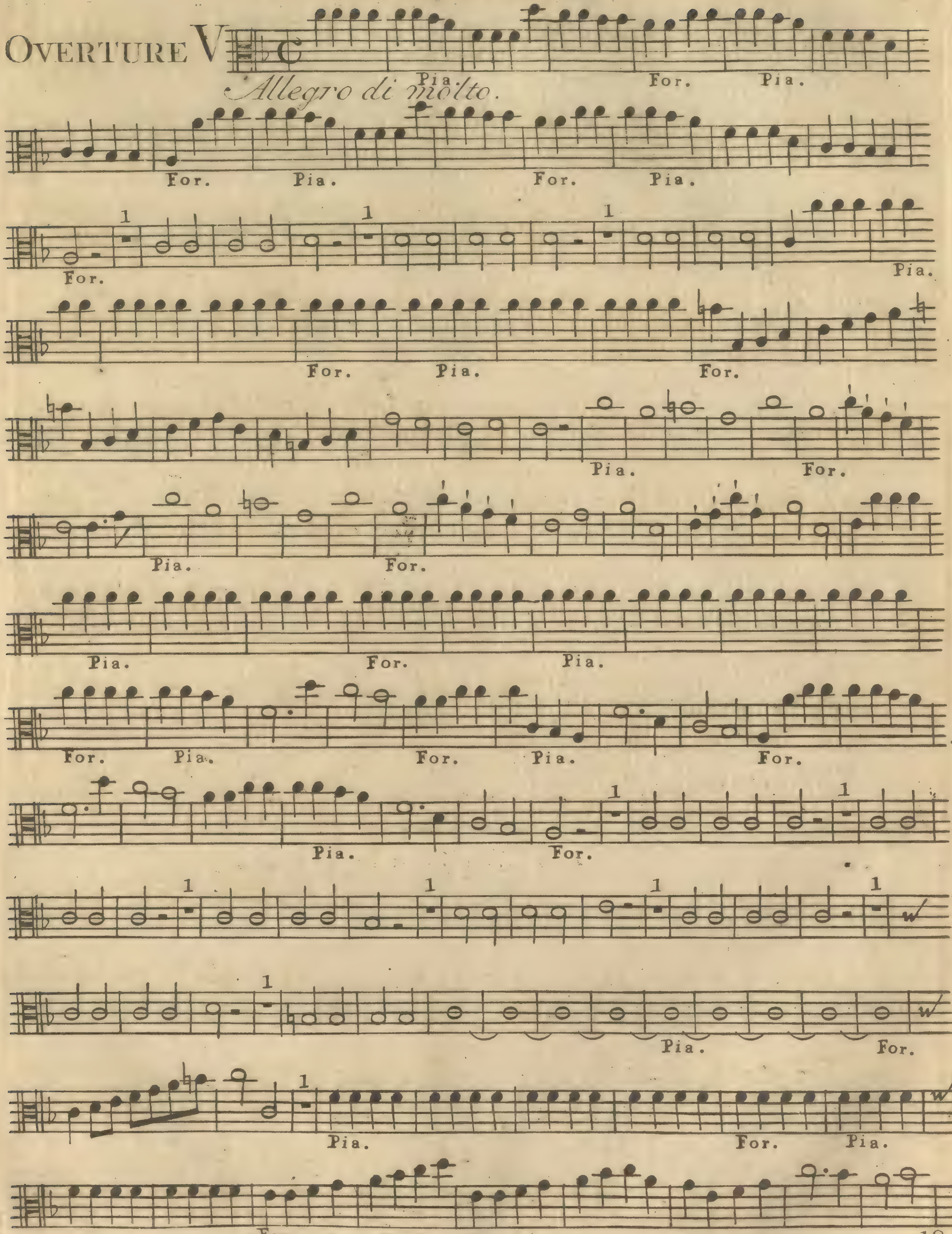


VIOLA.

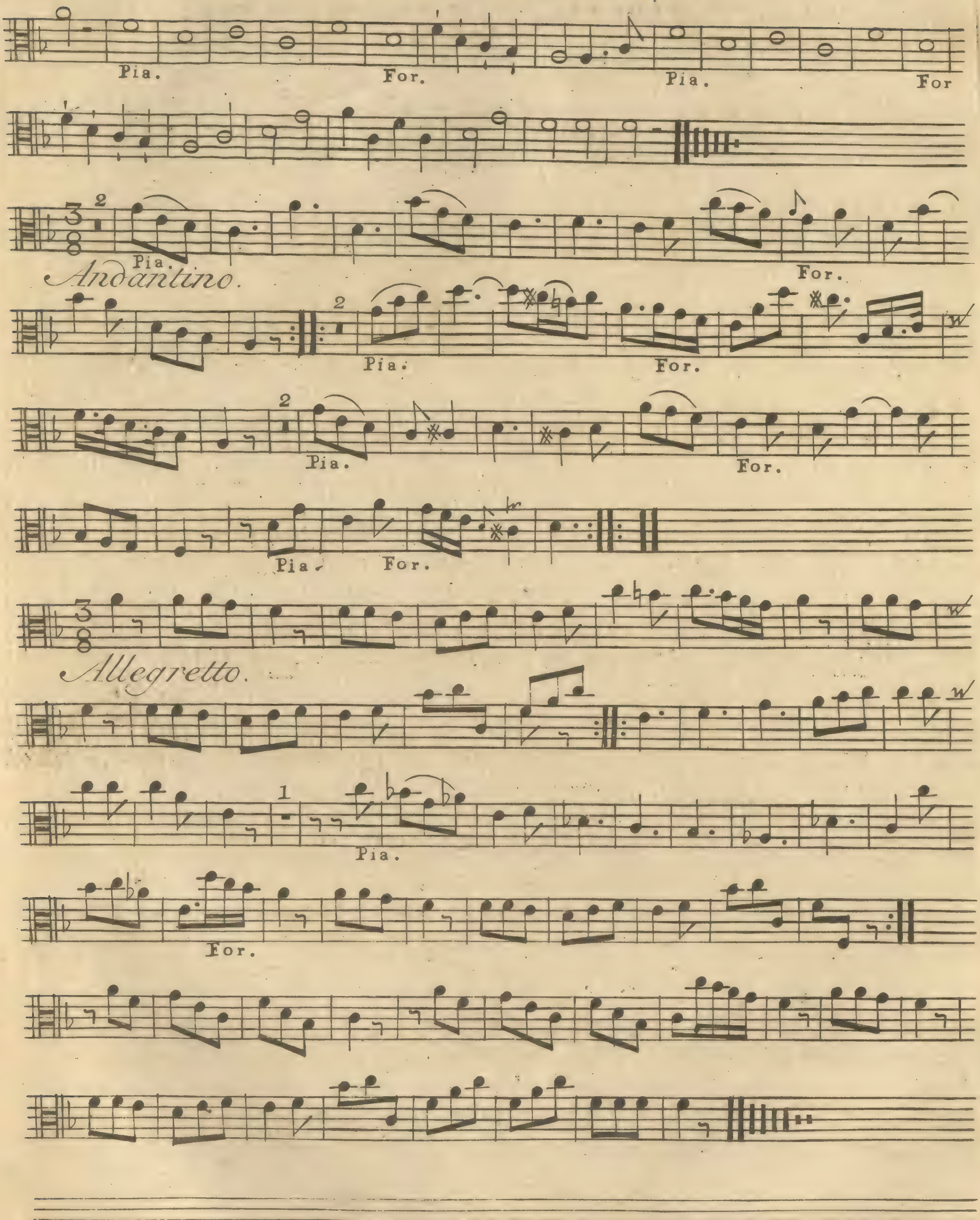

Andantino Sempre piano.
For.
Pia.
For.
Tempo di Menuetto.
Pia.
For.
Pia.
For.

VIOLA.

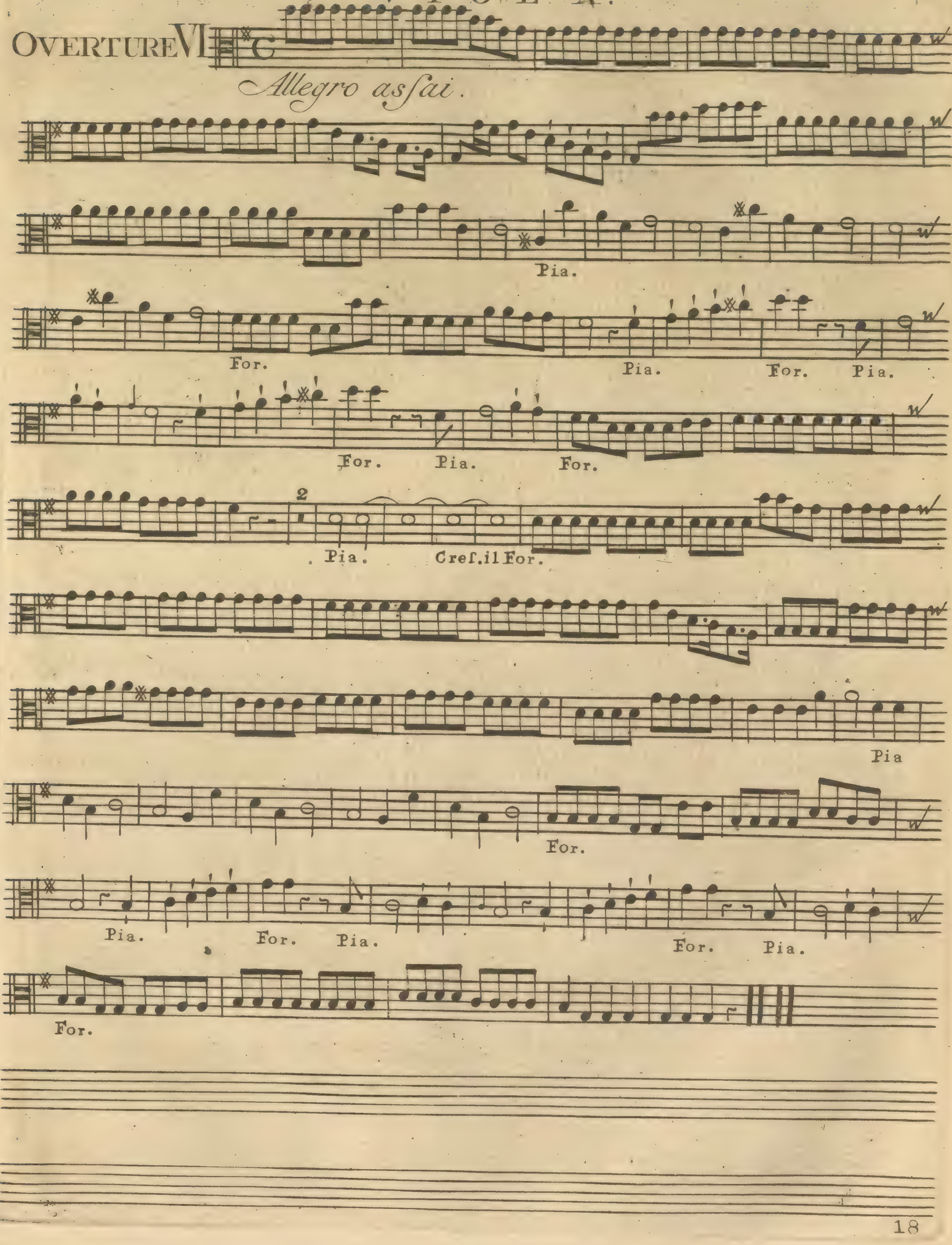
OVERTURE V



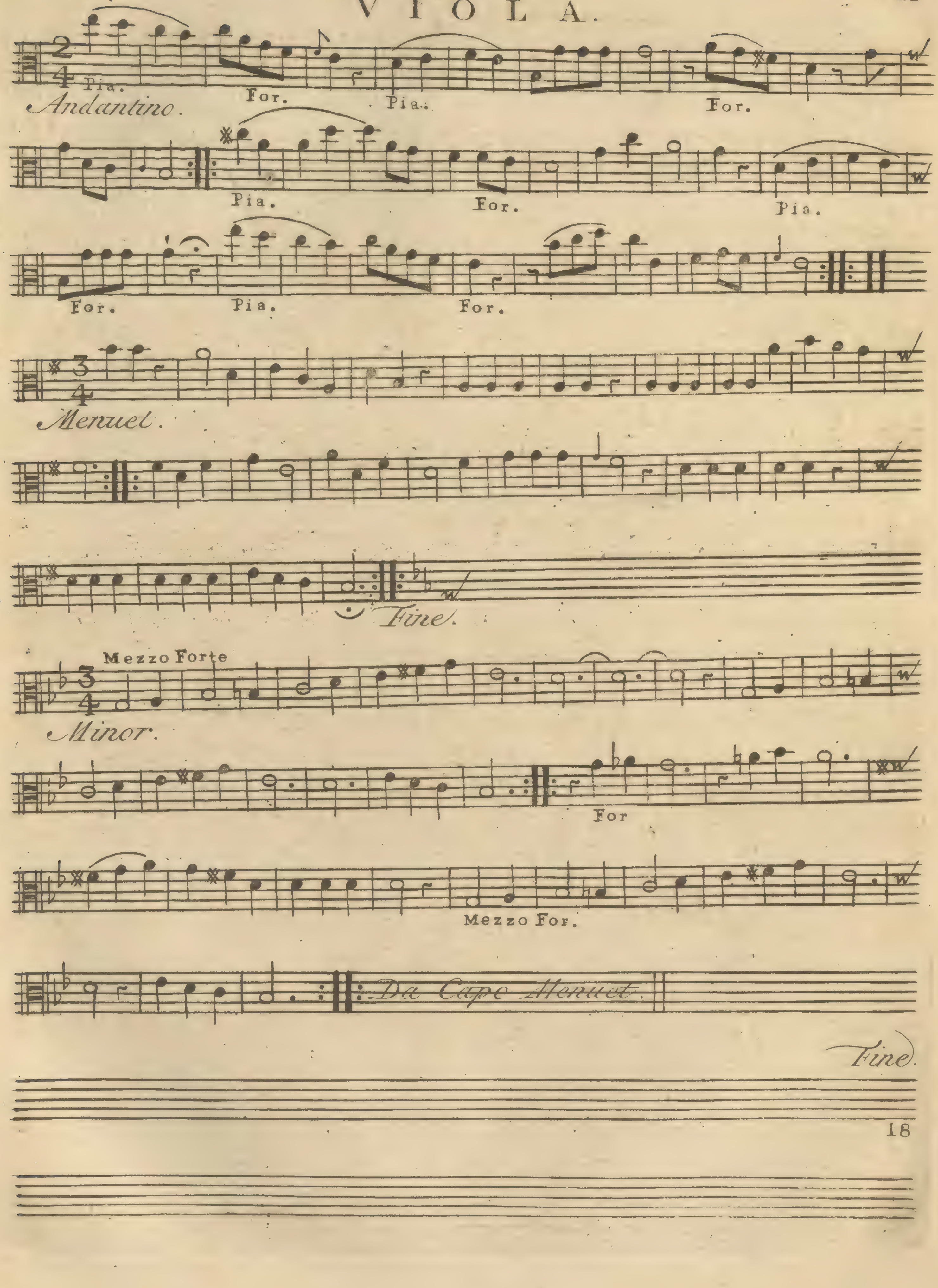
VIOLA


Pia.
For.
Pia.
For
Pia.
Andantino.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Allegretto.
Pia.
For.

VIOLA.


OVERTURE VI
Allegro assai.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
Cres. il For.
Pia
For.
Pia.
For.
Pia.
For.
Pia.
For.

VIOLA.


Pia.
Andantino.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Menuet.
Fine.
Mezzo Forte
Minor.
For
Mezzo For.
Da Capo Menuet.
Fine.
18

VI SYMPHONIES

À 4 PARTIES

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& Basse Continue

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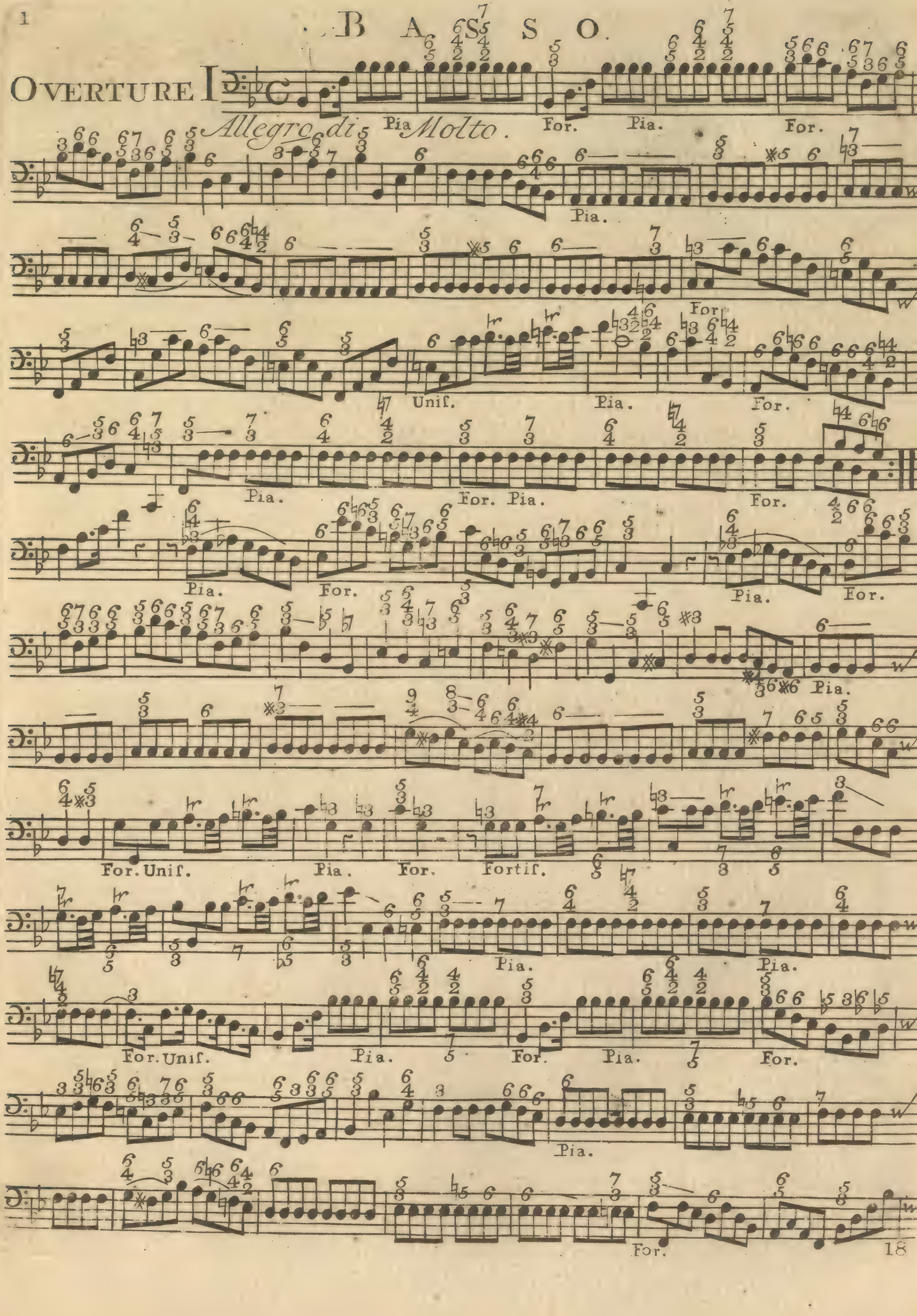
Prix f 6-

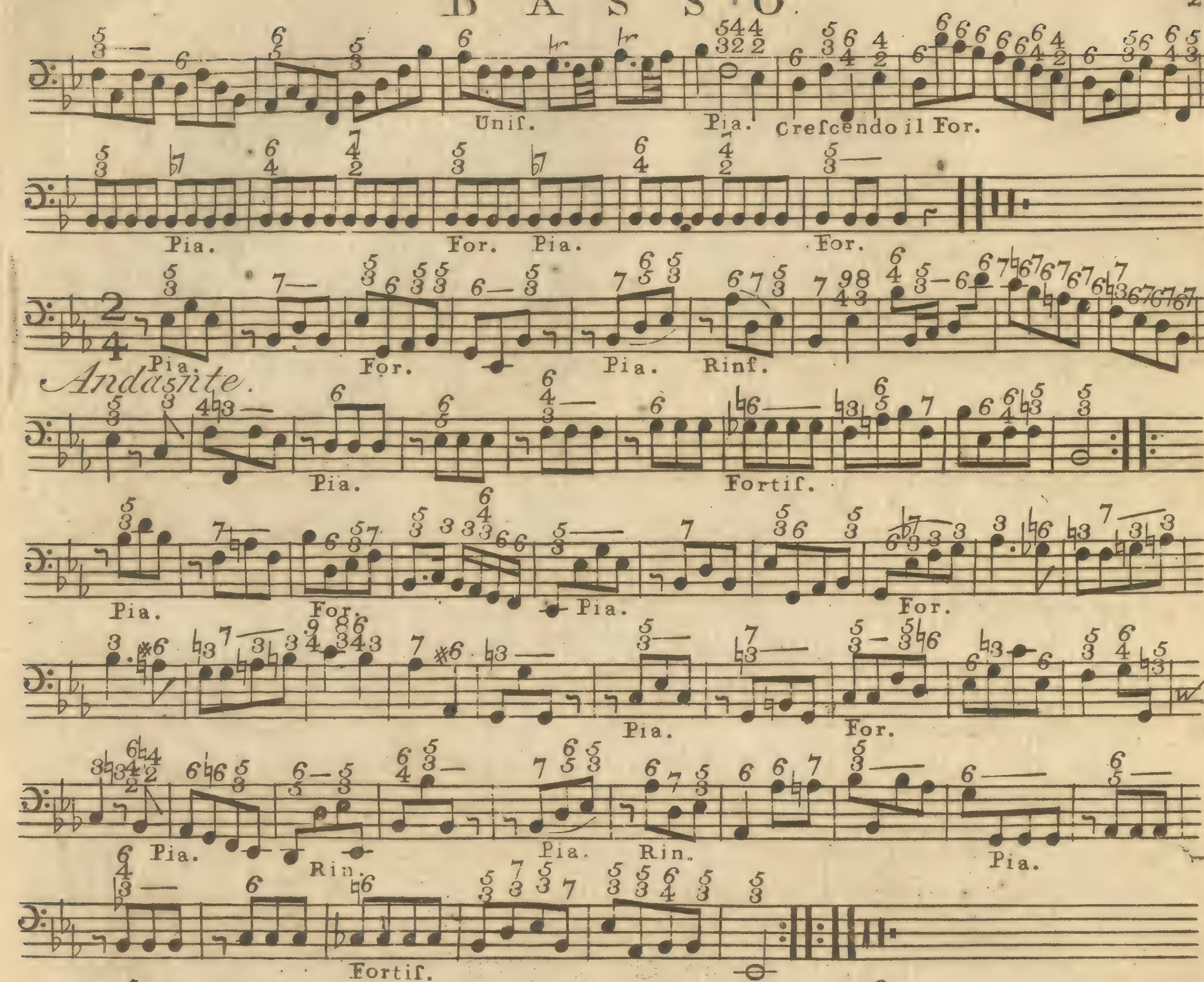
18.

3

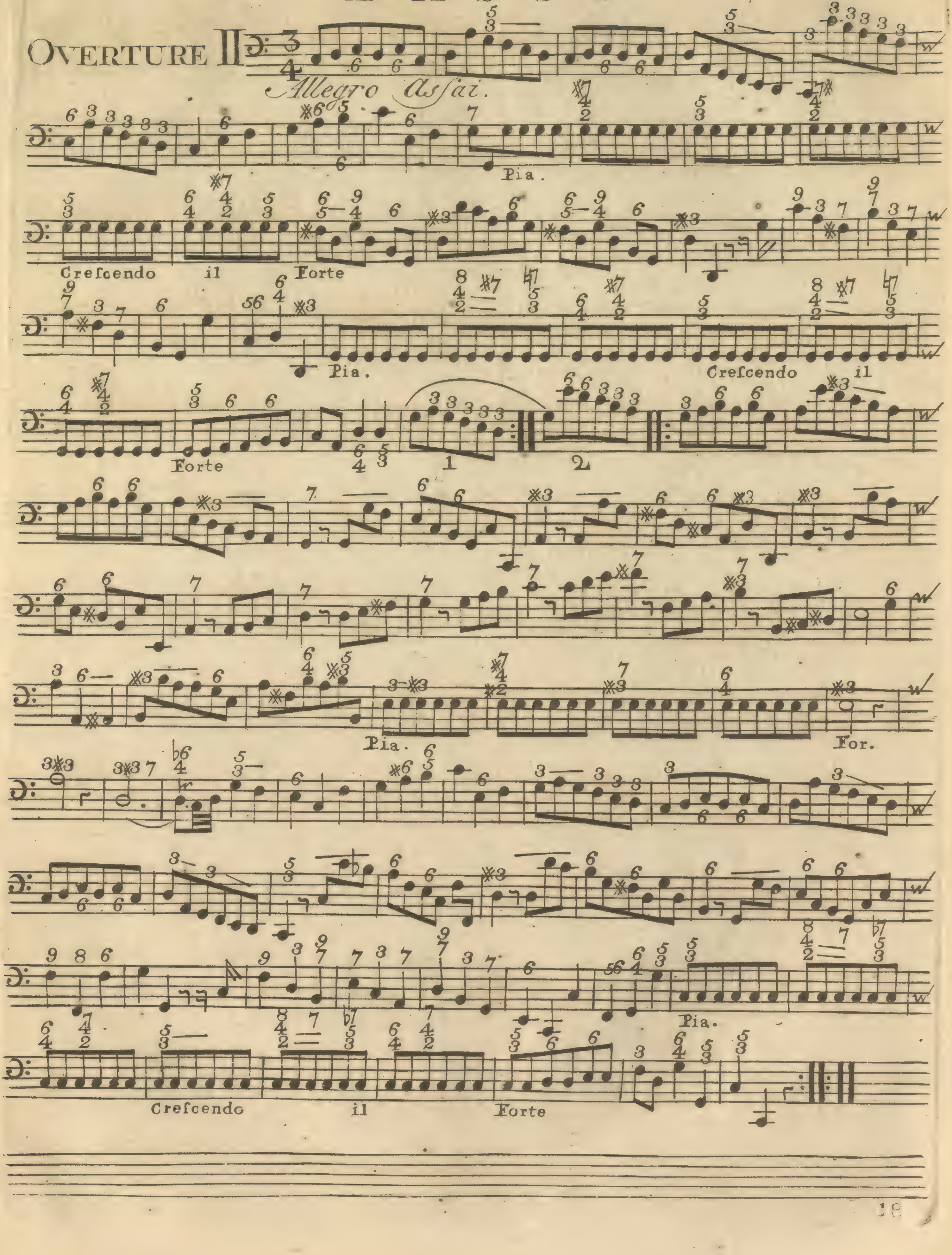
BASSO

OVERTURE I

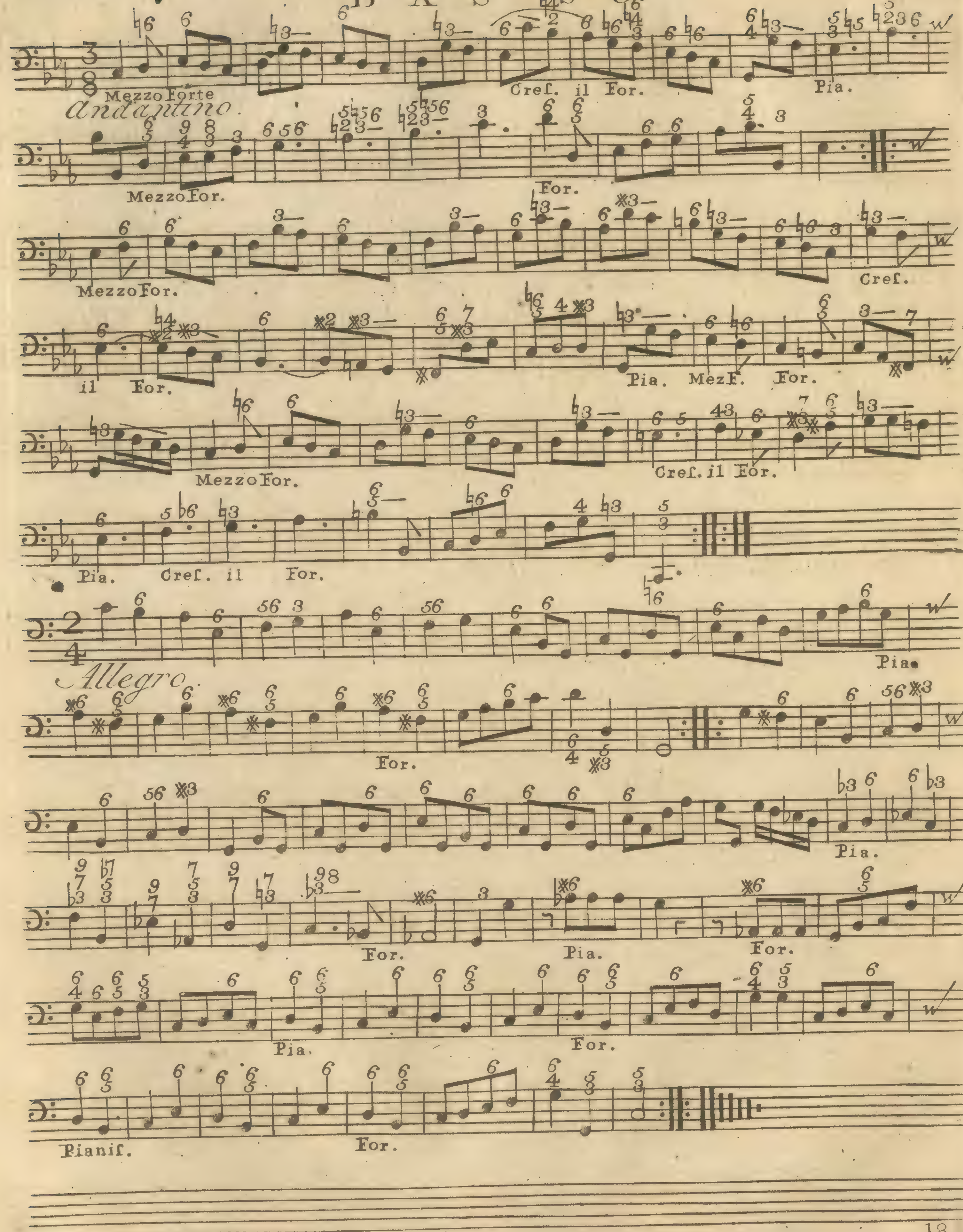



Unis.
Pia. Crescendo il For.
Pia.
For. Pia.
For.
Pia.
For.
Pia.
Rinf.
Andasnte.
Pia.
Fortis.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
Rin.
Pia.
Rin.
Pia.
Fortis.
Allegro.
Pia.
For.
Unis.

BASSO.


OVERTURE II
Allegro Assai.
Pia.
Crescendo il Forte
Pia.
Crescendo il
Forte
Pia.
For.
Pia.
Crescendo il Forte

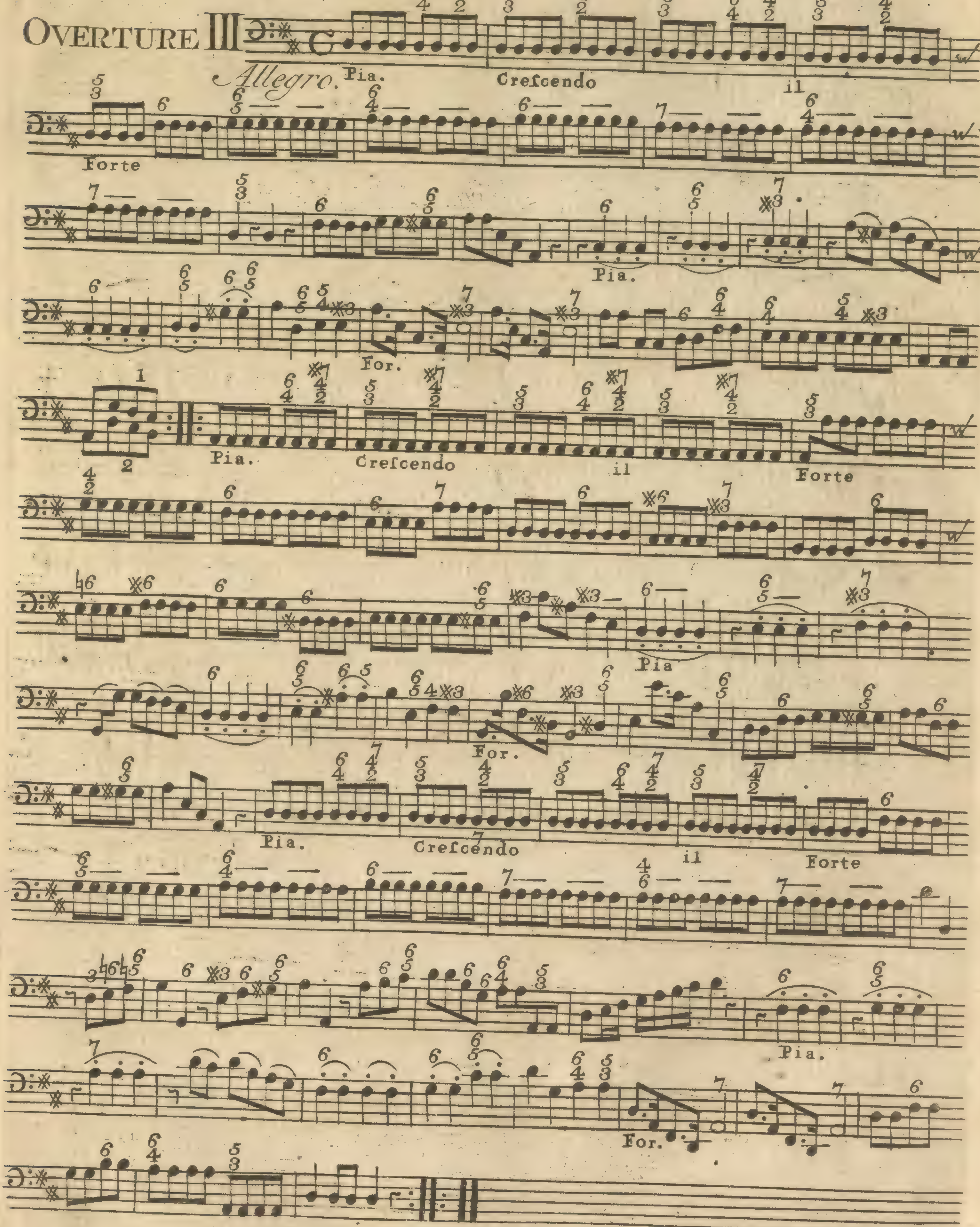
B A S S O



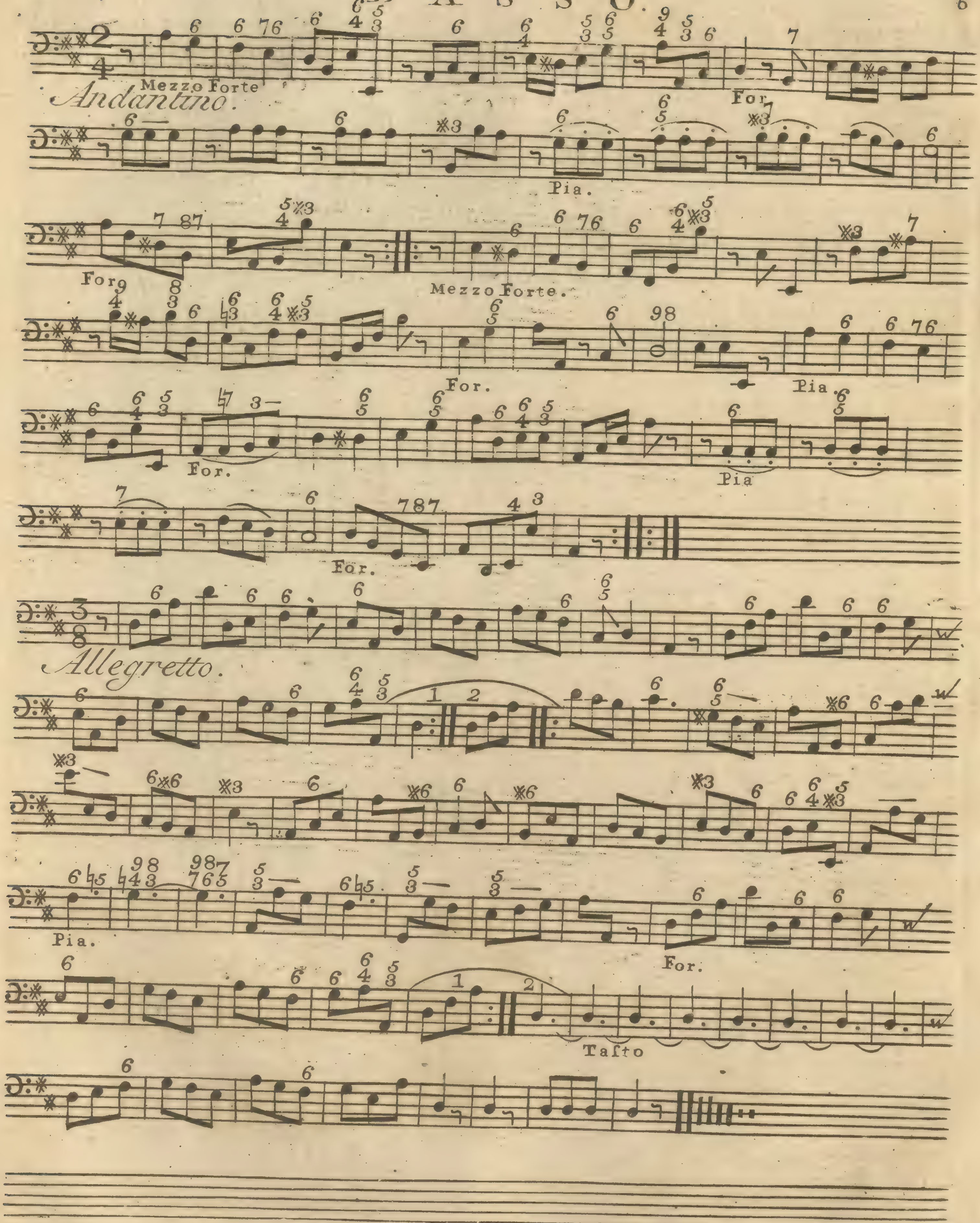
Mezzo Forte
Andantino
Cres. il For.
Pia.
Mezzo For.
For.
Mezzo For.
Cres.
il For.
Pia. MezF. For.
Mezzo For.
Cres. il For.
Pia. Cres. il For.
Pia.
Allegro
For.
Pia.
For. Pia. For.
Pia. For.
Pianis. For.

BASSO.

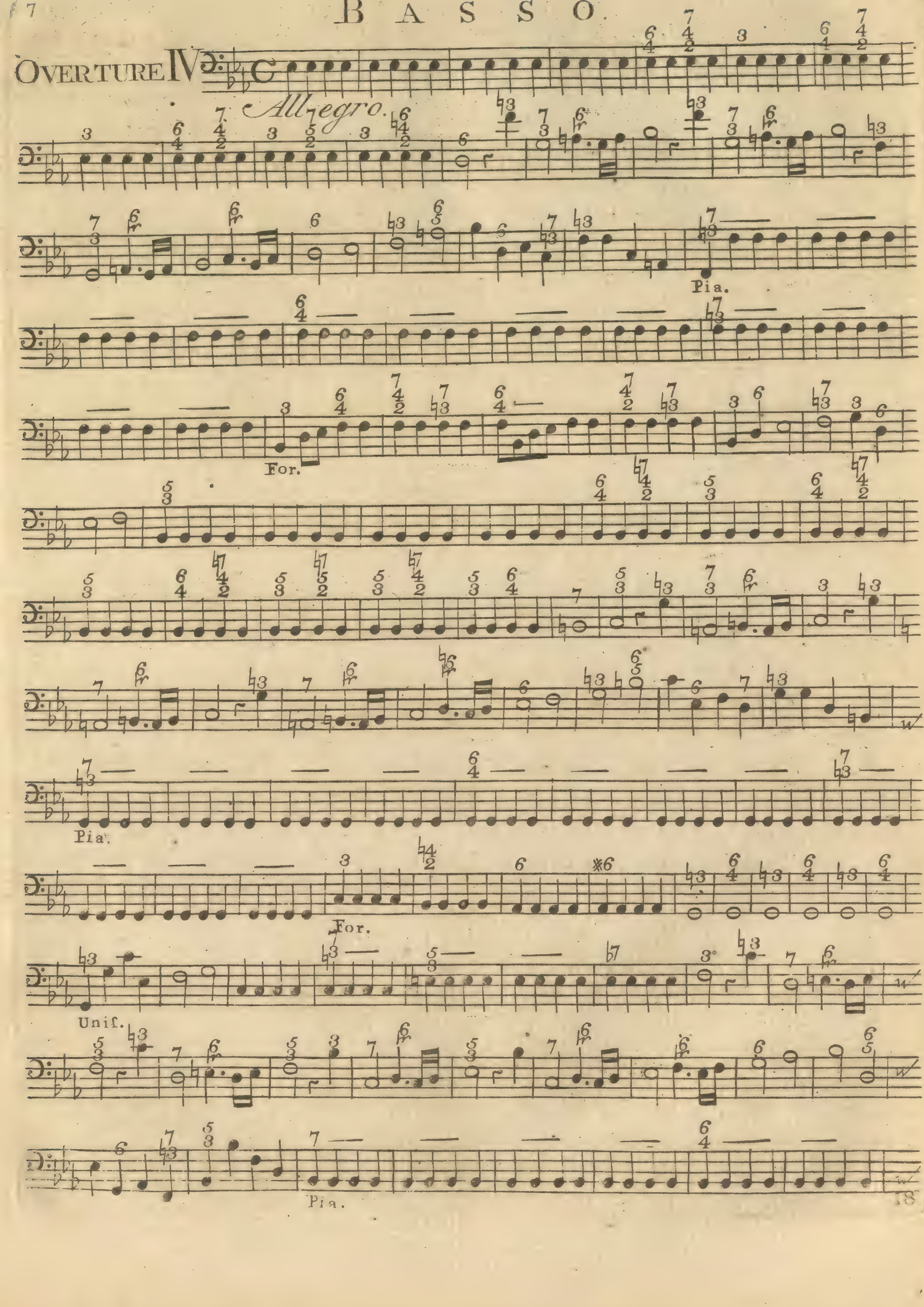
OVERTURE III



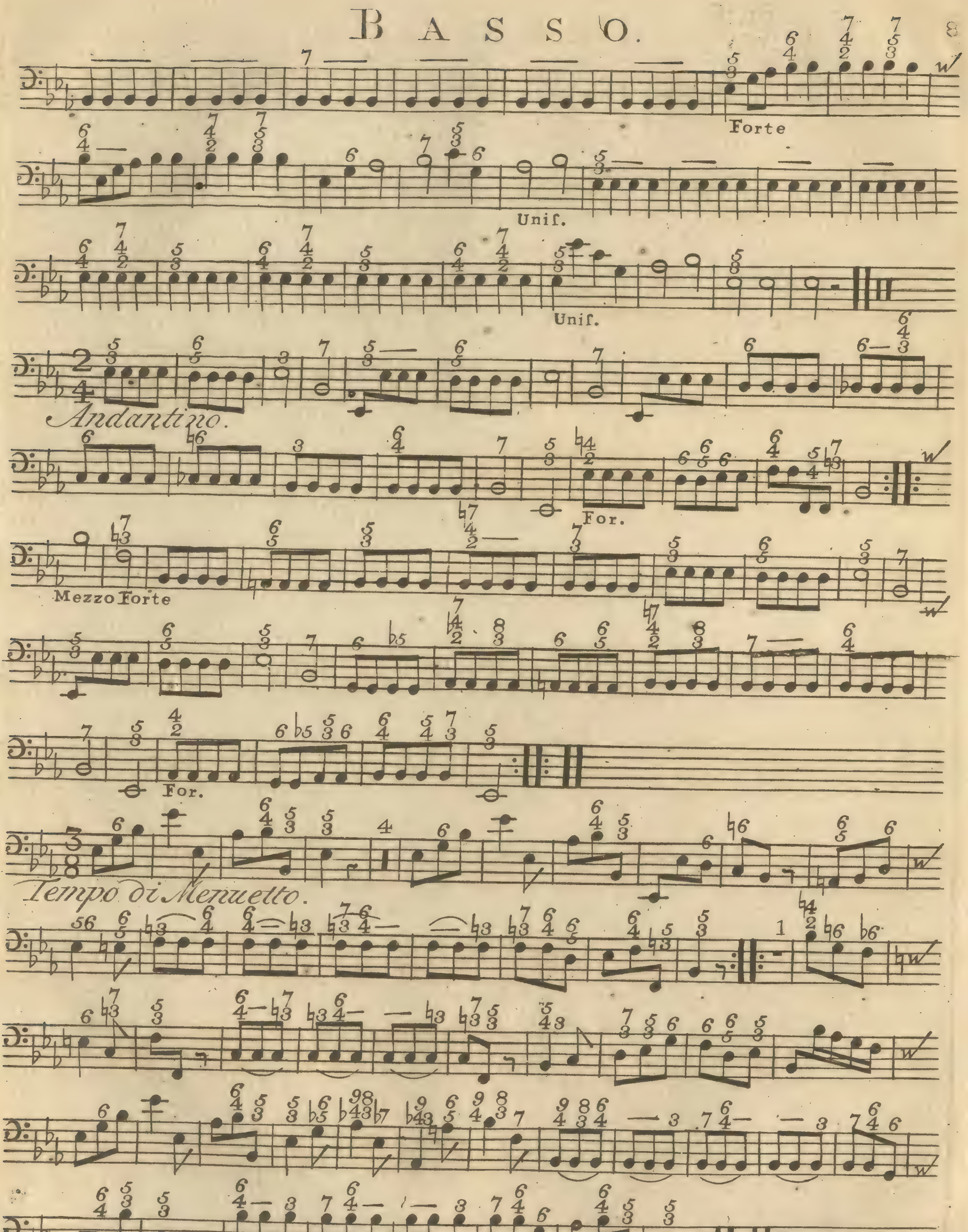
BASSO


Mezzo Forte
Andantino.
For.
Pia.
For.
Mezzo Forte.
For.
Pia.
For.
Pia
For.
Allegretto.
Pia.
For.
Tasto

BASSO



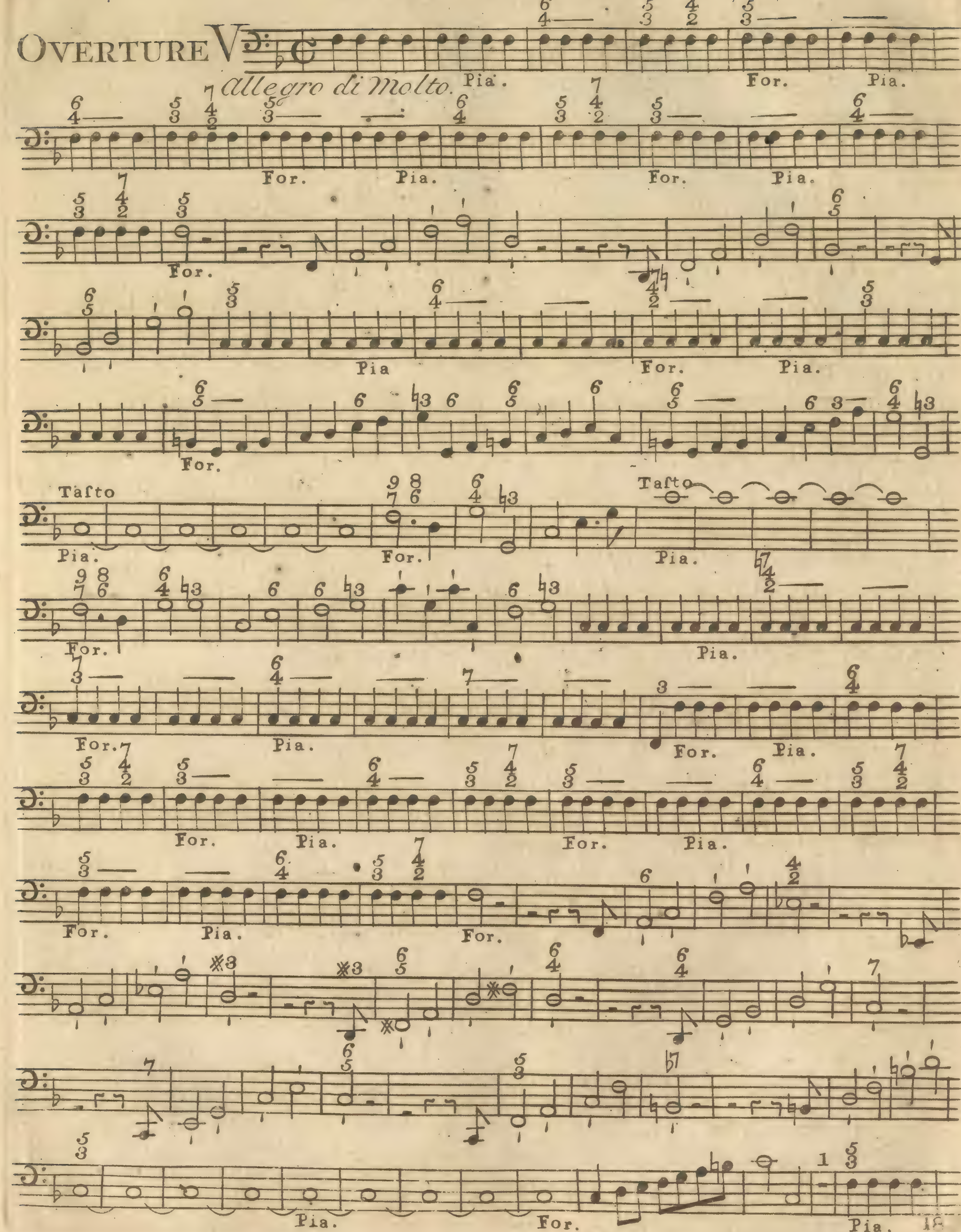
BASSO.


Forte
Unis.
Unis.
Andantino.
For.
Mezzo Forte
For.
Tempo di Menuetto.
Pia.
For.

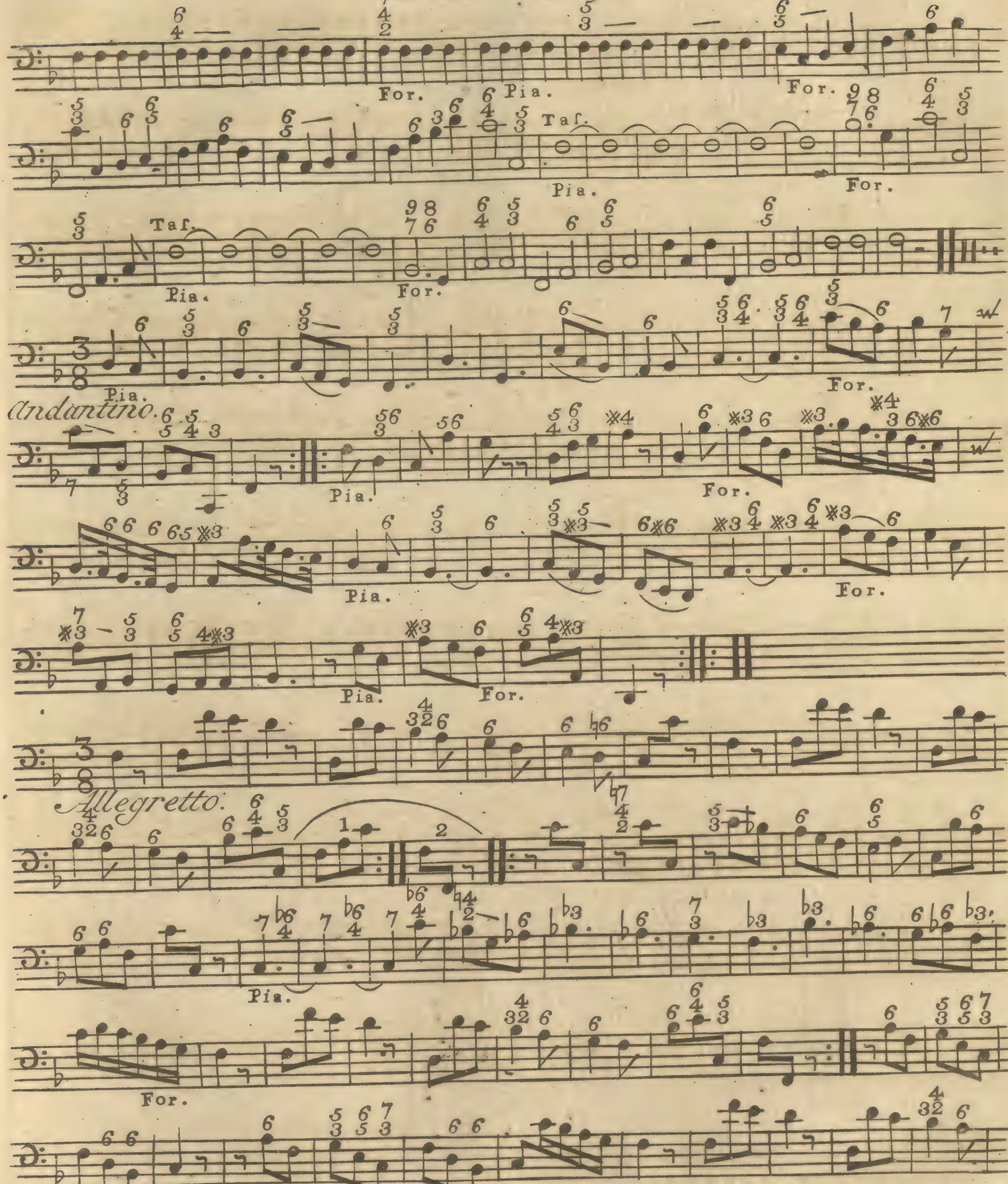
BASSO.

OVERTURE V

Allegro di Molto.

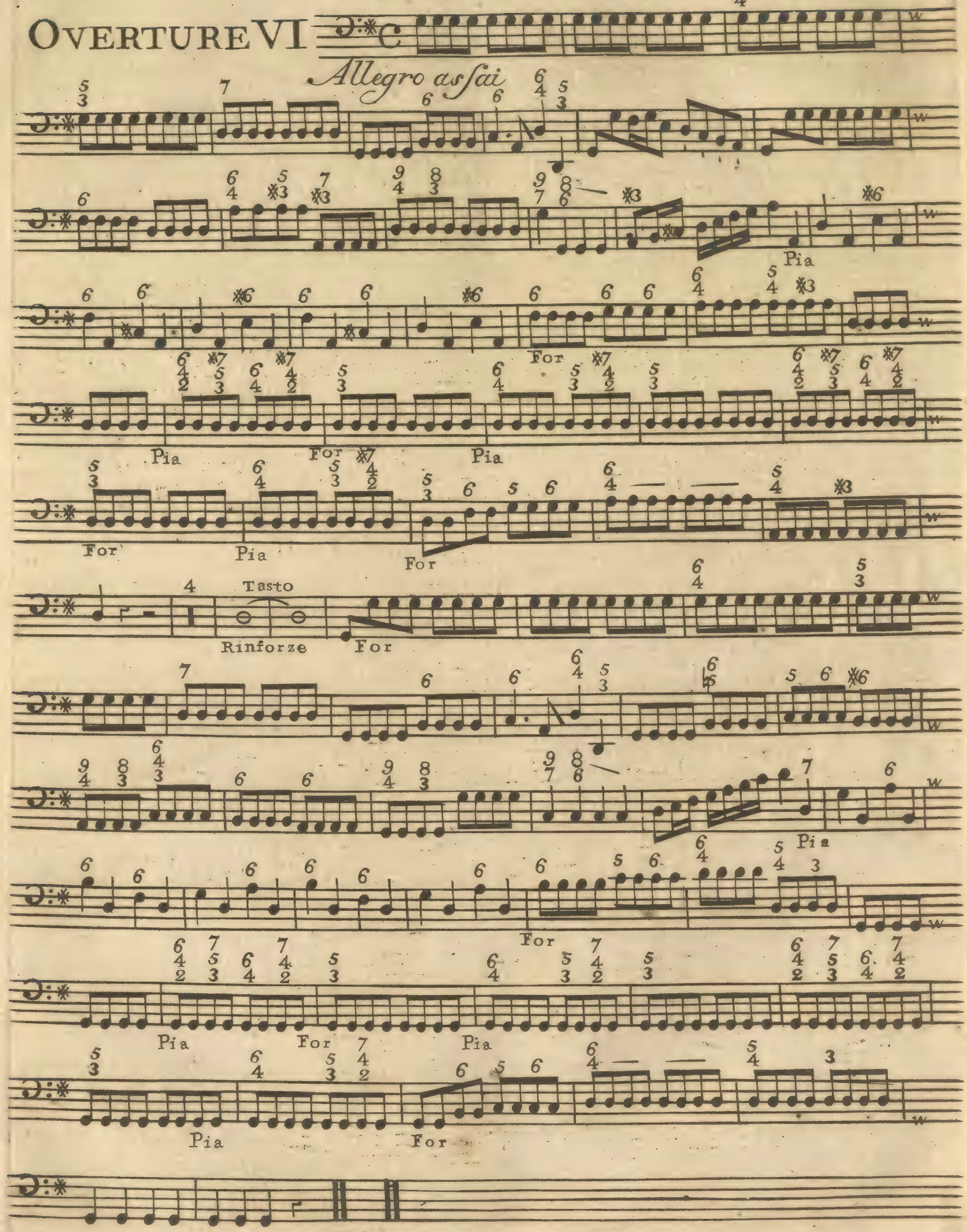


BASSO.

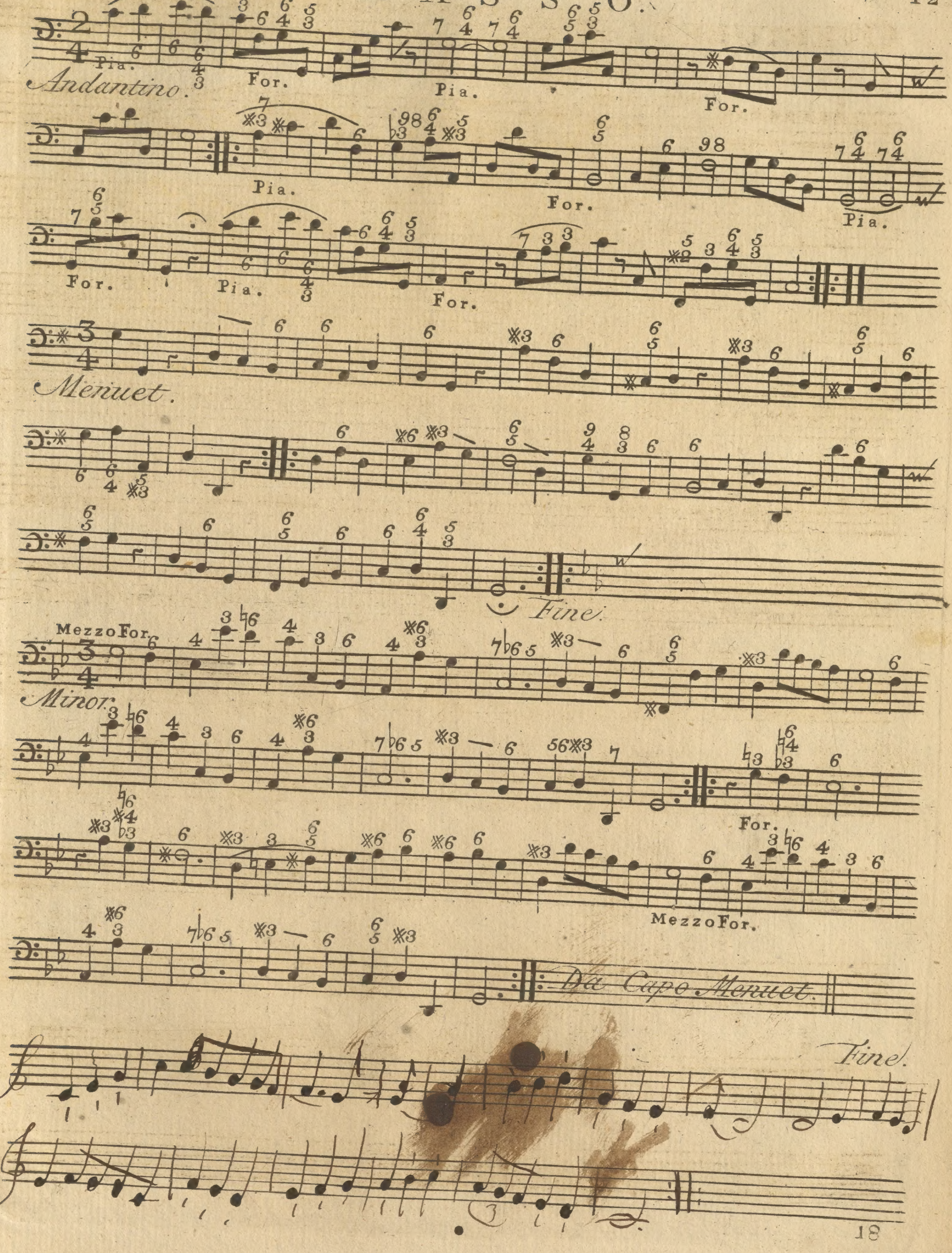

For.
Pia.
For.
Tas.
Pia.
For.
Tas.
Pia.
For.
Pia.
For.
Andantino.
Pia.
For.
Pia.
For.
Pia.
For.
Allegretto.
Pia.
For.

BASSO

OVERTURE VI



BASSO.


Andantino.
Pia.
For.
Pia.
For.
Pia.
For.
For.
Pia.
Pia.
For.
Menuet.
Fine.
Mezzo For.
Minor.
For.
Mezzo For.
Da Capo Menuet.
Fine.